

Yanagita Akira (Japanese, 1961-)



Yanagita Akira was born in 1961 in Tochigi Prefecture.

1991 Selected for the 17th Japan-France Contemporary Art Exhibition, Awarded in the art exhibition of Tochigi Prefecture Art Festival

1994 12th Ueno no Mori Art. Museum Grand Prize Exhibition "Special Excellent Award"

2012 Solo Exhibition Nihonbashi Mitsukoshi Main Store (Same, 2017)

2013 Takashi Yanagita Yukio Sakurai Solo Exhibition, (Shinjuku Keio Plaza Hotel)

2016 Takashi Yanagita Rogier Bonafée Solo Exhibition, (Central Museum Ginza)

2019 Solo Exhibition (Gallery Minami, Ōgikubo Salon),

2023 Solo Exhibition

1-1



Yanagita Akira (Japanese, 1961-)

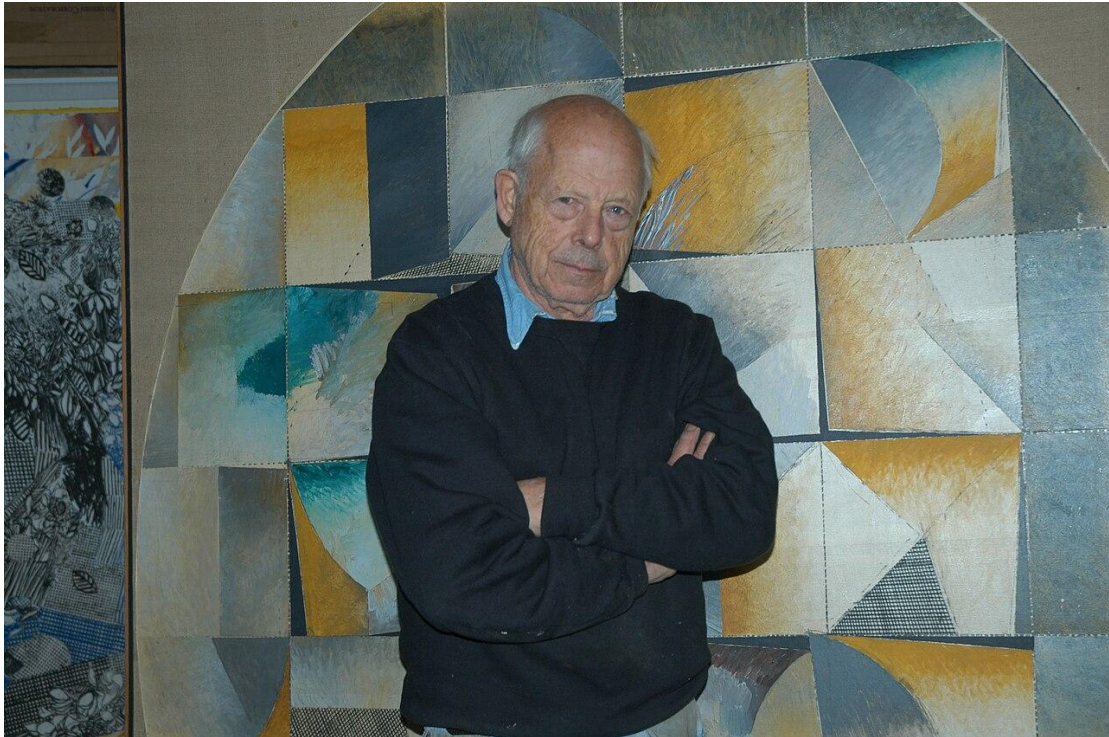
The Visible and the Invisible

Original Painting on the Canvas

2009

116.0 x 116.0 cm

Edward Gioachino Giobbi (American, 1926-)



Edward Gioachino Giobbi (born July 18, 1926, in [Waterbury, Connecticut](#)) is an American artist and [cookbook](#) author.

Giobbi's paintings and other renderings mostly appear in collections in Italy but also the U.S. His works have been shown in solo and group shows featuring a range from [abstract impressionism](#) to pop art. According to New York Times reviewer Edward Zimmer, Giobbi's early works reveal the influence of expressionism. These works depict a "dark sense of ambiguity and longing" contradicted by "buoyant" colors. "Mr. Giobbi's art then takes a different turn... more intellectual and formal", revealing the impact of cubism and formalism.

Zimmer notes Giobbi's use of a protagonist, Linus, addressing issues of loss and [abandonment](#). See the article "In Katonah with Nothing But Abstractions to Consider" by Vivien Raynor, New York Times, July 19, 1992, and Giobbi's response, "The Myth of Linus in Greek Mythology" New York Times, September 16, 1992.

Giobbi's later works are autobiographical, with a "free, seemingly extemporaneous use of paint that contrasts with the deliberately plotted quality of the main compositions."

Feb. 1 MMV

Dear Mr. Ripolo -

I do not remember drawing the work drawing attributed to me - The signature is mine - I was a student in Italy in 1952 and the cat looks like a cat my aunt owned, who I was living with in Italy -

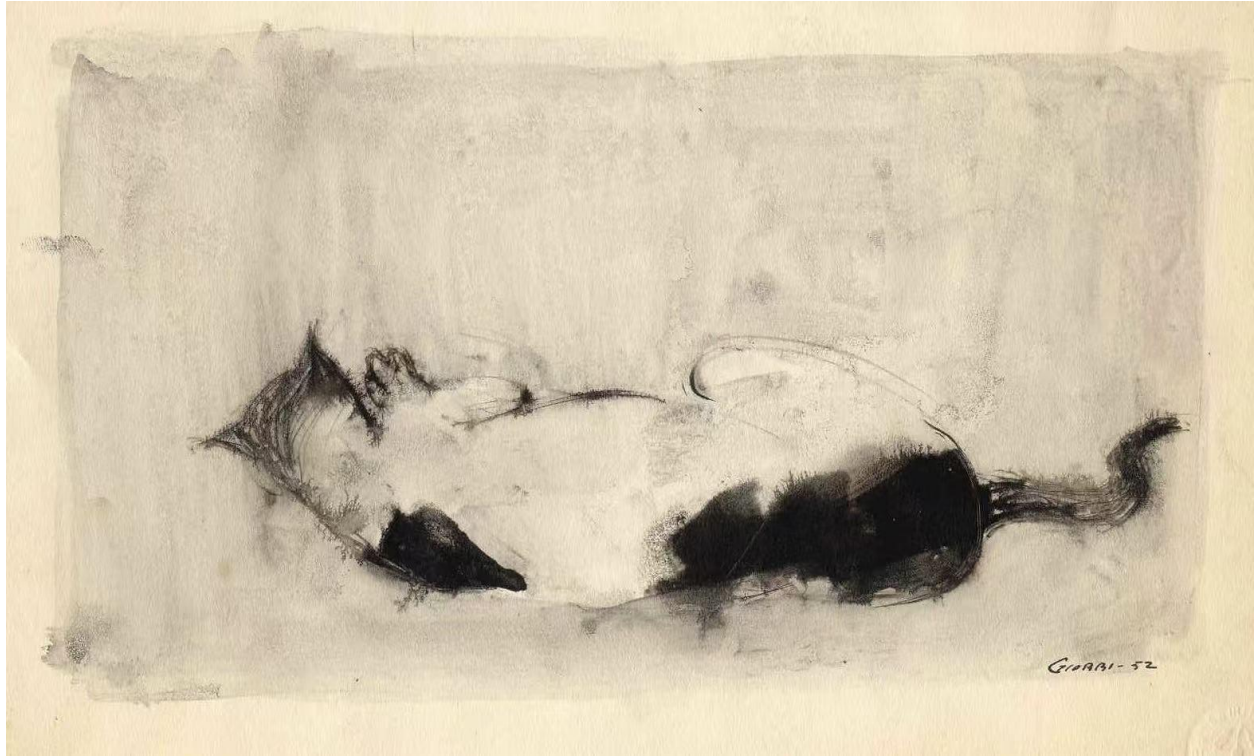
So - I would say it ~~is~~ is a drawing I made while living with my aunt and uncle when I was a student in Italy - 1951-1954.

I'm pleased you are enjoying the drawing - It was probably sold by the Eggleston Gallery in New York (he never paid me for works sold) that's why I do not have a record of it.

Best wishes

Edward Gribbi

2-1-2



Edward Gioachino Giobbi (American, 1926-)

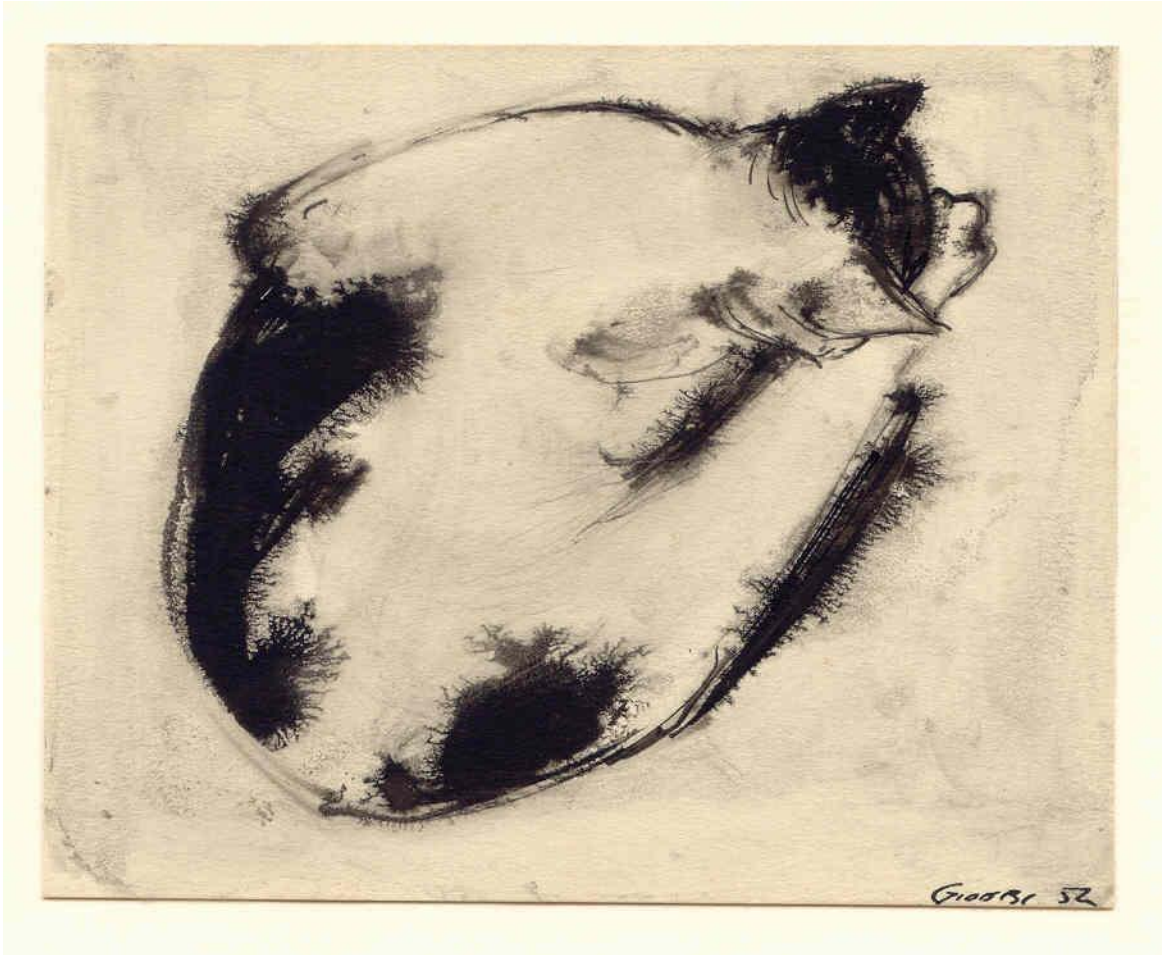
Cat Playing

Original Pen & Ink on Paper

1952

12.7 x 22.9 cm

2-2-3



Edward Gioachino Giobbi (American, 1926-)

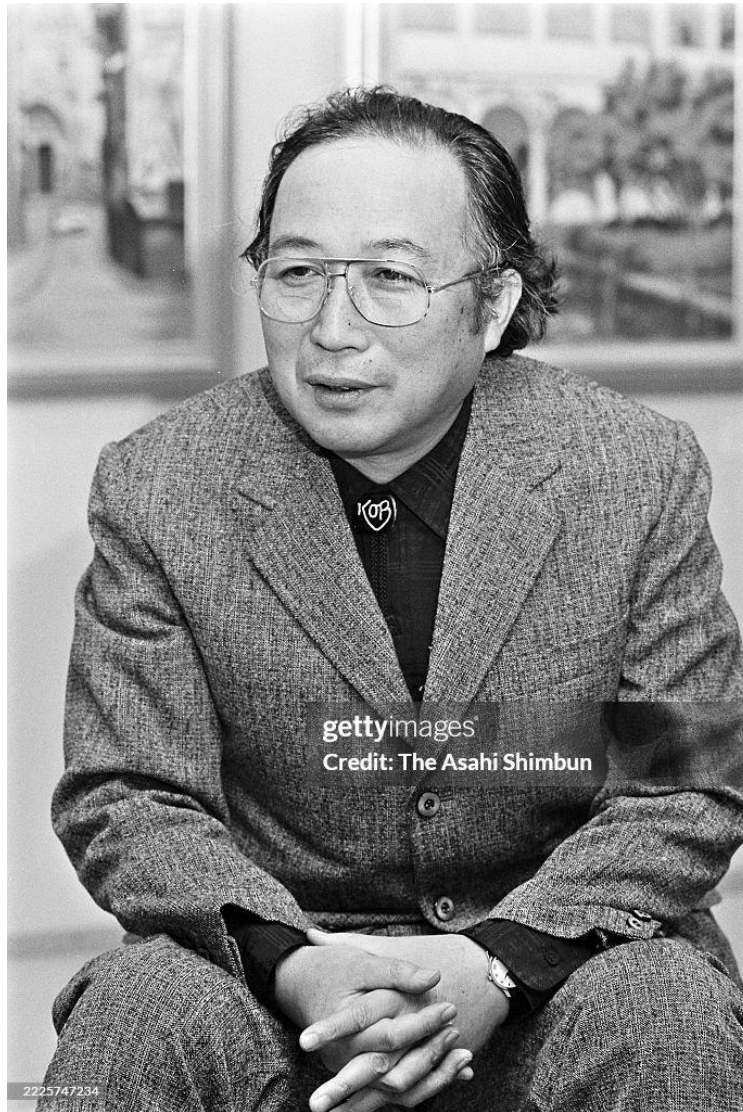
Sleeping Cat

Original Pen & Ink on Paper

1952

11.2 x 14.0 cm

Kobayashi Haruo (Japanese, 1925-2010)



Kobayashi Haruo (December 21, 1925 - January 26, 2010) was a Japanese cartoonist and essayist. Kobayashi passed away in 1992 but his work continues to be widely collected, exhibited, and admired.

Born in Yamanashi Prefecture in 1925. He graduated from Kofu Industrial School in 1943. In 1954, he was recommended by Ryuichi Yokoyama, who was serializing "Fuku-chan" in the daily newspaper, and began serializing a one-frame cartoon "Hitokuchi Manga" of current affairs satire, which lasted until 1990. [1] He was a member of the manga group, and he wrote essays and manga, and studied Macintosh at the age of 70.

On January 26, 2010, he died of heart failure at a hospital in Yokohama. Died at the age of 84.



Kobayashi Haruo (Japanese, 1925-2010)

Dancing for Scaps

Original Mixed Media on Paper

1995

26.7 x 39.4 cm

Louis Oscar Griffith (American, 1875–1956)



Louis Oscar Griffith (1875–1956) was an American [painter](#) known for his paintings, etchings, and aquatints of landscapes, especially of scenes in Brown County, Indiana, and Texas. He was born in Newcastle, Indiana in 1875, but five years later moved with his family to Dallas, Texas, where, in his teens, he took art lessons in landscape artist's [Frank Reaugh](#)'s studio and traveled with Reaugh and other students on sketching exhibitions in West Texas. He then studied at the [St. Louis School and Museum of Fine Arts](#) before moving to Chicago in the mid-1890s to study at the Art Institute and work as a commercial artist. After a one-year New York interlude in 1902-03, he returned to Chicago.

Working as an illustrator at Barnes-Crosby Engraving in Chicago, he became interested in etching. In 1908, he traveled in France and England, painting, making sketches for prints and honing his printmaking skills. One of his Brittany paintings—"The River Aven"—was part of the Art Institute's thirteenth annual exhibition of Chicago artists and appeared in the *Chicago Journal* (February 2, 1909). Griffith had joined the Palette and Chisel Club, which took sketching trips in the outdoors, and, at the suggestion of one of its members in 1907 had visited Brown County, Indiana. That visit began decades of painting and sketching those wooded hills. Eventually, in 1922, Griffith moved to Brown County with his wife (he married Carolyn Maulsby in 1920) to join the [Brown County Art Colony](#).

During the cold Hoosier winters between 1926 and 1930, Griffith made return trips to Texas, where he had sketched his earliest landscapes under the guidance of Frank Reaugh. When Griffith's Texas landscapes were featured in a 2010 exhibit at the Tyler Museum of Art in Tyler, Texas, TMA's director, Kimberley Tomio, called the exhibition "the first exposure that scholars and collectors of early Texas art as well as the general public will have to view this powerful and beautiful body of work," said Kimberley Tomio, TMA Director.



Louis Oscar Griffith (American, 1875–1956)

Percy

Graphite on Paper

1937

10.1 x 13.2 cm

William Schuler Nortenheim (American, 1878–1963)

William S. Nortenheim (1878—1963) was an American book and magazine illustrator. When William Schuler Nortenheim was born on 10 January 1878, in Philadelphia, Philadelphia, Pennsylvania, United States, his father, Pvt William C Nortenheim, was 31 and his mother, Mary Elizabeth Schuler, was 29. He married Grace Kathryn Hammond on 23 August 1902, in Philadelphia, Philadelphia, Pennsylvania, United States. They were the parents of at least 1 daughter.

He lived in Philadelphia, Pennsylvania, United States in 1920 and Bensalem, Bensalem Township, Bucks, Pennsylvania, United States in 1930. He died on 9 January 1963, in Pennsylvania, United States, at the age of 84.



William Schuler Nortonheim (American, 1878–1963)

The Cat and the Fox

Pen & Ink on Board

1912

16.6 x 24.1 cm

Gladys Emerson Cook (American, 1899-1976)



Gladys Emerson Cook (1899-1976) was an artist active in Massachusetts and New York best known for her sketches of dogs and cats used in book illustrations and advertisements.

6-1-7



Gladys Emerson Cook (American, 1899-1976)

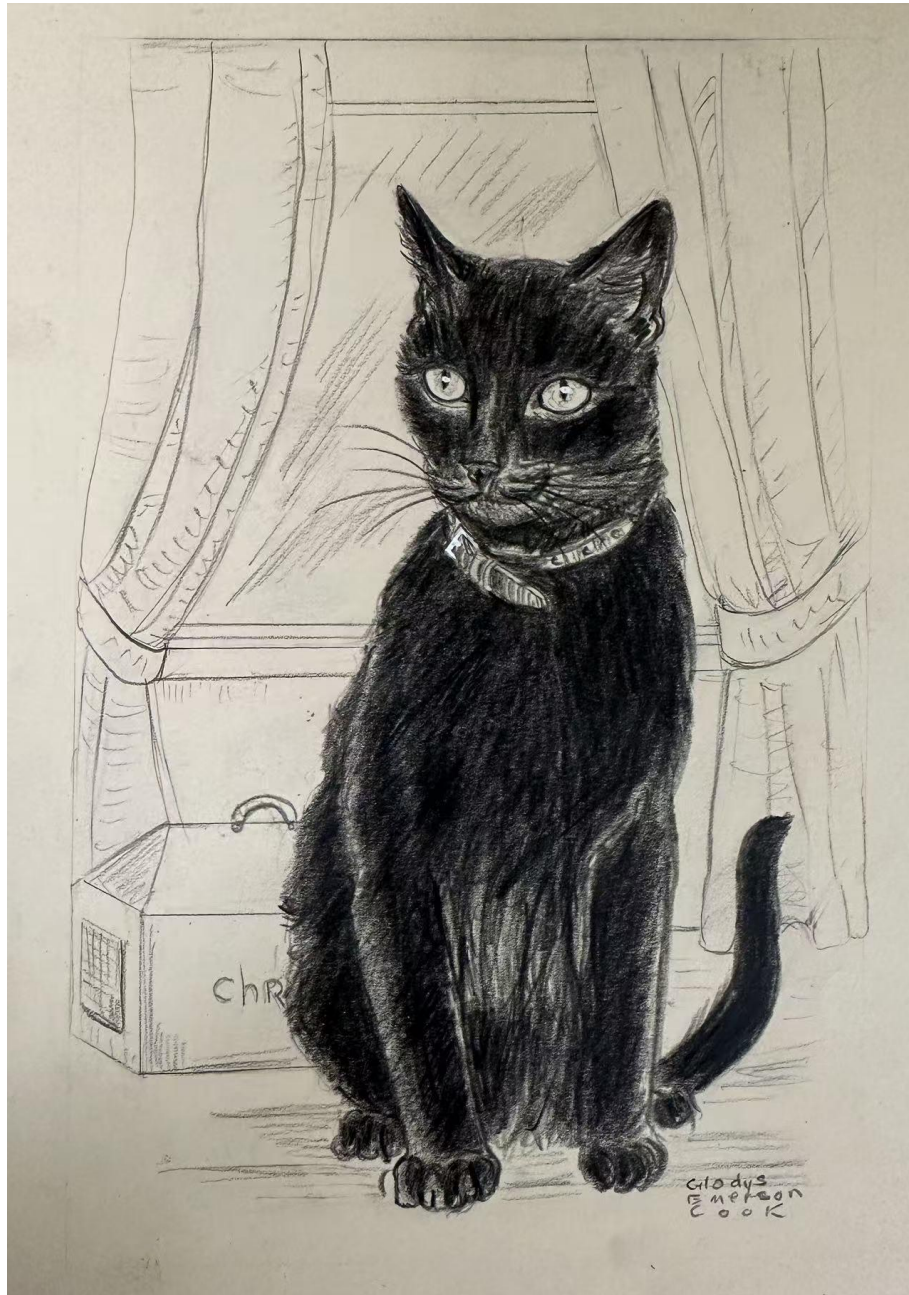
An Object of Love

Graphite on Paper

Ca.1940

21.0 x 14.0 cm

6-2-8



Gladys Emerson Cook (American, 1899-1976)

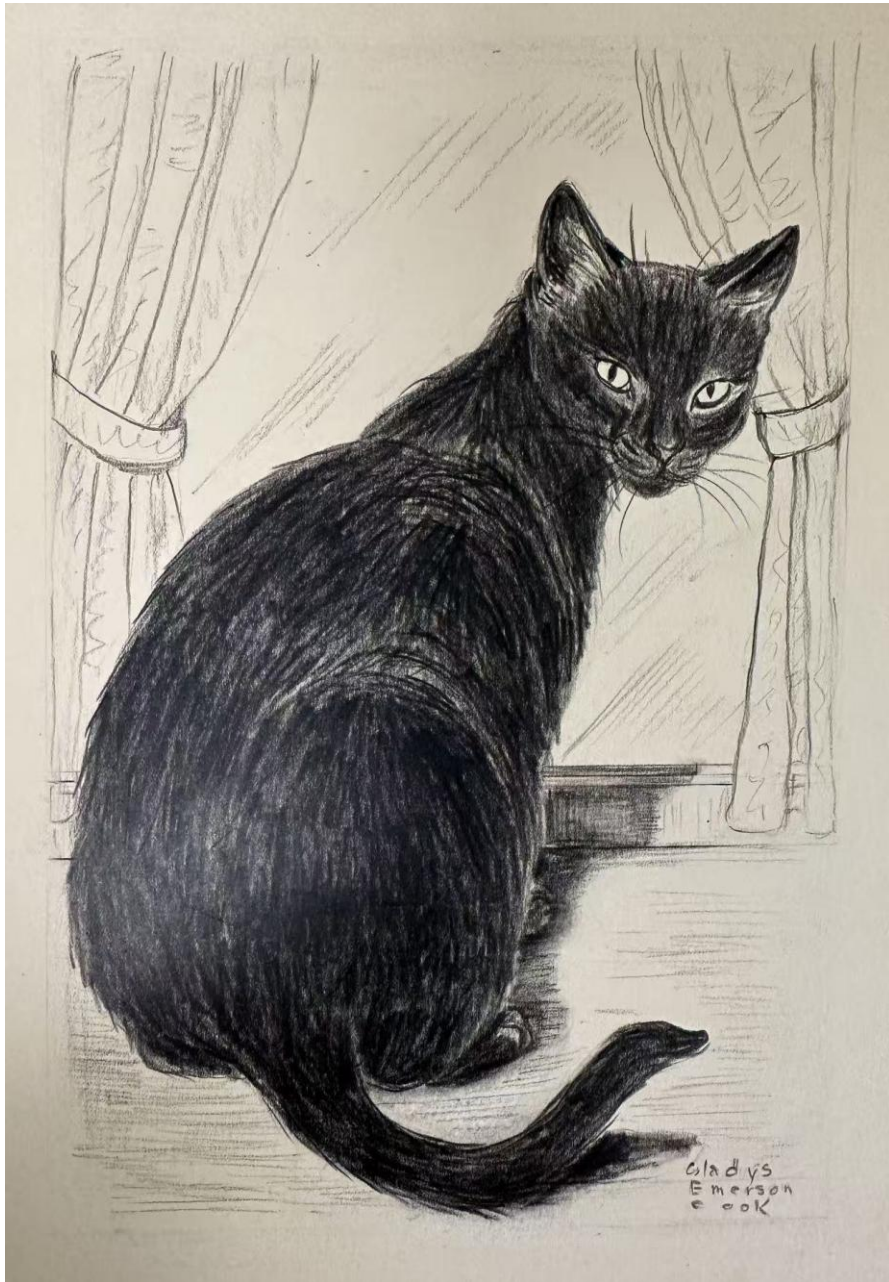
Biography

Graphite on Paper

Ca.1940

21.0 x 14.0 cm

6-3-9



Gladys Emerson Cook (American, 1899-1976)

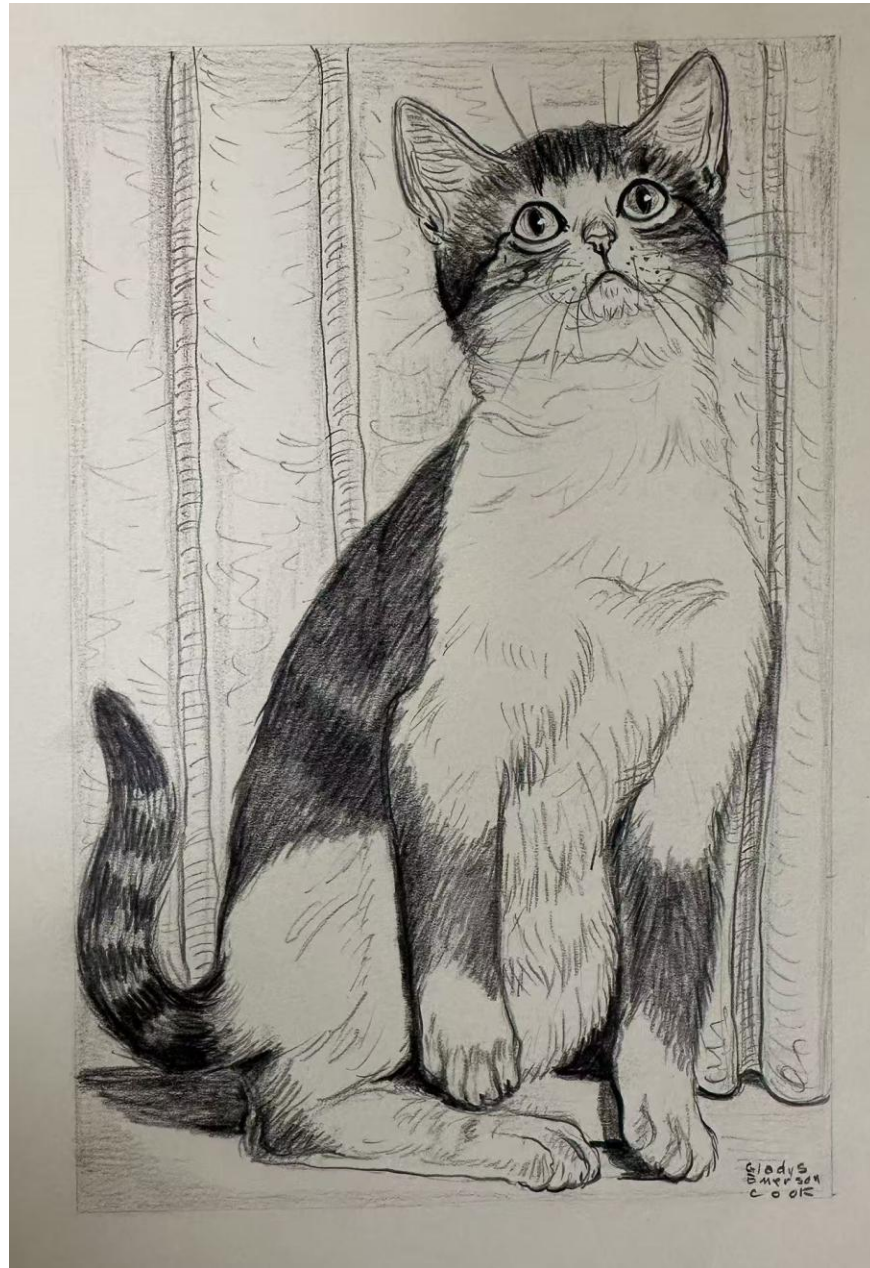
New Youth

Graphite on Paper

Ca.1940

21.0 x 14.0 cm

6-4-10



Gladys Emerson Cook (American, 1899-1976)

Tom Ivory

Graphite on Paper

Ca.1940

21.0 x 14.0 cm

6-5-11



Gladys Emerson Cook (American, 1899-1976)

Startled Kitty

charcoal, pastel on Paper

Ca.1940

31.8 x 24.3 cm

Richard Joseph Ericson (American, 1922-2010)



Richard Joseph Ericson (1922-2010.) was a fine artist who lived, worked, and taught art in Long Island, NY, where he is well known, particularly on the North shore. He had his art displayed in galleries from Mexico City, where he resided 1949-1953, to the Art Center in Cold Spring Harbor, NY.

7-12



Richard Joseph Ericson (American, 1922-2010)

Laura and the Cat

Colored Pencil on Paper

1952

25.5 x 17.5 cm

Wu Jianwei (Chinese/American, 1978-)



Wu Jianwei, born in 1978 in Jiangxi, China, now lives in New York. He holds a Master's degree in Art Engineering, is a member of the New York Fine Arts Society, the New Figurative Oil Painting Salon, a council member of the Overseas Artists Association, and a member of the Spanish Association of Painters and Sculptors.

His works have been selected for and awarded in numerous international exhibitions, including the Publication Award at the 17th ARC International Salon, the Best Portrait Award from the American Oil & Acrylic Painters, the Second Prize at the American Art Awards, and the Excellence Award at the 6th International Floral Painting Competition.

He is currently a member and council member of multiple art institutions in both China and the United States.

8-13



Wu Jianwei (Chinese/American, 1978-)

Cat

Pencil on Paper

2025

26.0 x 34.0 cm

Léonard Tsuguharu Foujita (Japanese, 1886-1968)



Léonard Tsuguharu Foujita (藤田 嗣治, *Fujita Tsuguharu*; 27 November 1886 – 29 January 1968) was a Japanese-French painter. After studying Western-style painting in Japan, Foujita travelled to [Paris](#), where he encountered the international modern art scene of the [Montparnasse](#) neighbourhood and developed an eclectic style that borrowed from both Japanese and European artistic traditions.

With his unusual fashion and distinctive figurative style, Foujita reached the height of his fame in 1920s Paris. His watercolour and oil works of nudes, [still lifes](#), and self-portraits were a commercial success and he became a notable figure in the Parisian art scene.

Foujita spent three years travelling through South and North America before returning to Japan in 1933, documenting his observations in sketches and paintings. Upon his return home, Foujita became an official war artist during [World War II](#), illustrating battle scenes to raise the morale of the Japanese troops and citizens. His oil paintings won him acclaim during the war, but public perception of him became mixed following the Japanese defeat.

Without significant prospects in the post-war Japanese art scene, Foujita returned to France in 1950, where he would spend the rest of his life. He received French nationality in 1955 and converted to [Catholicism](#) in 1959. His latter years were spent working on the frescoes for a small, Romanesque chapel in Reims that he had constructed. He died in 1968, shortly after the chapel officially opened.

In France, Foujita is remembered as part of the [années folles](#) of the 1920s, but public opinion of him in Japan remains mixed due to his monumental depictions of the war. Retrospective exhibitions organised since 2006 in Japan have sought to establish Foujita's place in Japanese twentieth-century art history.

9-1-14



Léonard Tsuguharu Foujita (Japanese, 1886-1968)

Self Portrait with Cat

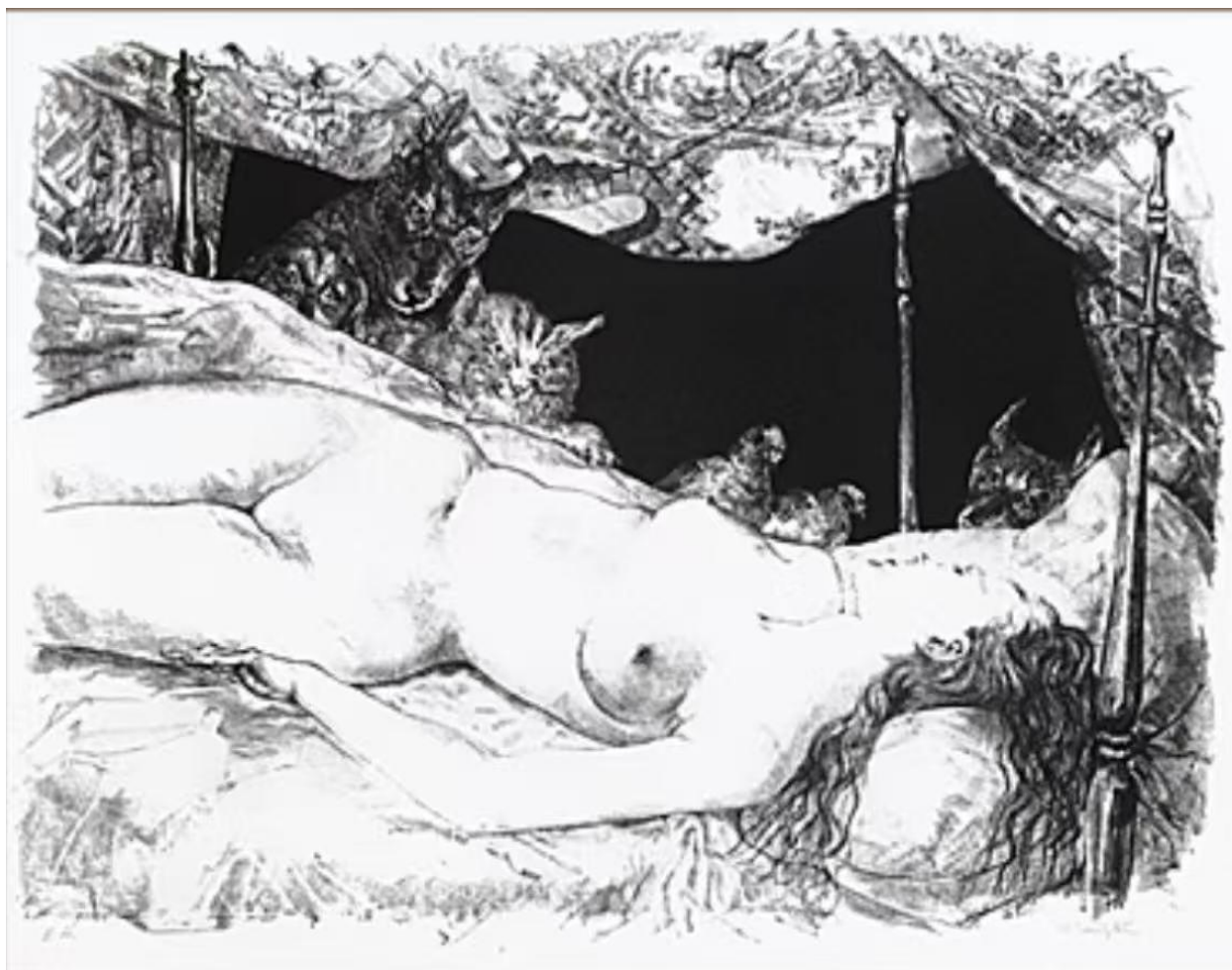
Original Etching (Unsigned)

Ed: Limited

1927

44.5 x 34.3 cm

9-2-15



Léonard Tsuguharu Foujita (Japanese, 1886-1968)

Dream

Original Lithograph (Pencil Signed)

Ed: Limited

1947

45.0 x 60.0 cm

Michael Leu (Chinese/American, 1950-)



Michael Leu was born in Taipei, Taiwan in 1950.

He has loved painting since childhood. He graduated from Fuxing Academy of Fine Arts and studied printmaking at Otis Parsons School of Art in Los Angeles, California. He is passionate about creative activities, including painting and design, believing that they are mutually reinforcing and mutually beneficial, and he devotes himself to both.

From 1969 to 1983, he created numerous illustrations for children's books and newspapers.

From 1973 to 1983, he also created numerous interior design projects.

In 1983, he moved to the United States and settled in Los Angeles, California.

In 1988, he relocated to the San Francisco Bay Area.

Since 1985, he has been engaged in professional painting and printmaking, and his work has been regularly exhibited in the United States, Japan, and Europe.

10-1-16



Michael Leu (Chinese/American, 1950-)

Little Cat

Original Lithograph (Pencil Signed)

Ed: 319

1991

93.6 x 70.0 cm

10-2-17



Michael Leu (Chinese/American, 1950-)

Madam Cat I

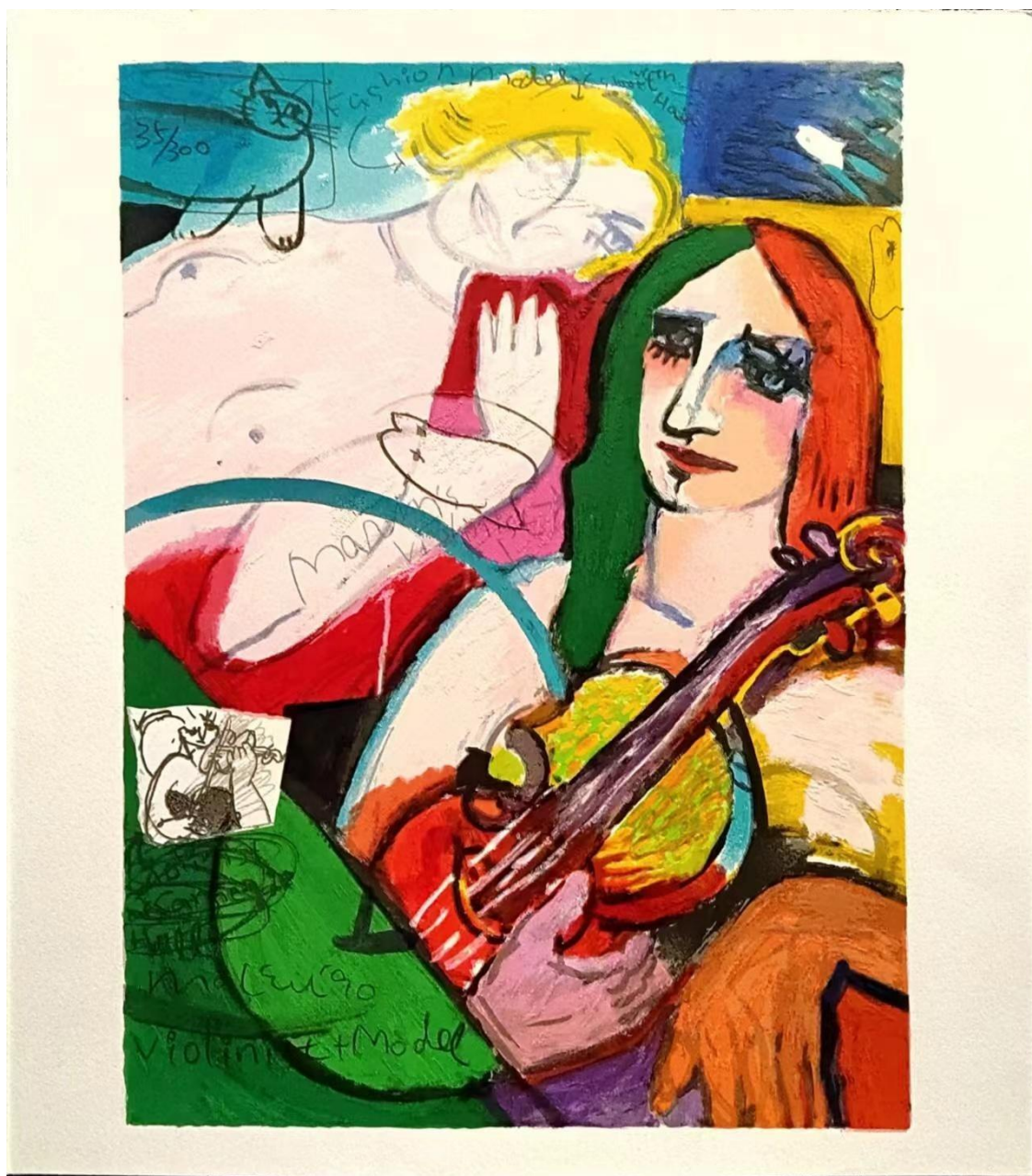
Original Lithograph (Pencil Signed)

Ed: 300

1990

34.0 x 25.0 cm

10-3-18



Michael Leu (Chinese/American, 1950-)

Violinist with model

Original Lithograph (Pencil Signed)

Ed:300

1990

34.0 x 25.0 cm

10-4-19



Michael Leu (Chinese/American, 1950-)

After the Dinner with Seafood Salad

Original Lithograph (Pencil Signed)

Ed: 67

1988

45.5 x 61.0 cm

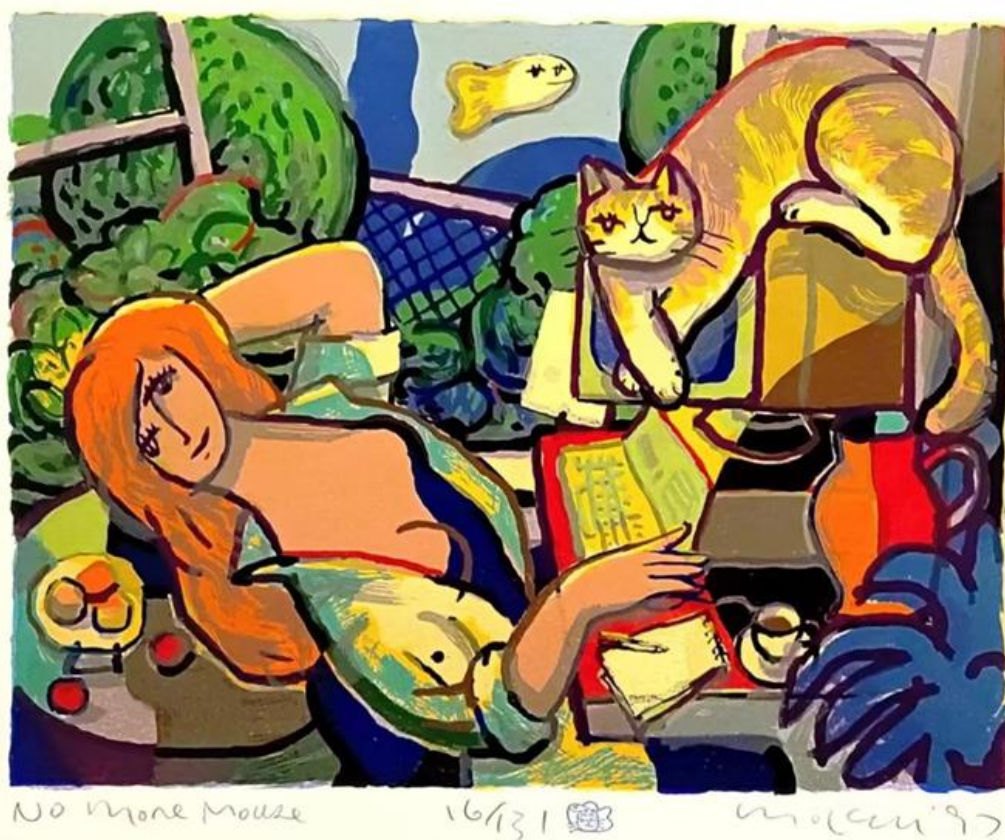
10-5-20



Michael Leu (Chinese/American, 1950-)
The Mirror
Original Lithograph (Pencil Signed)

Ed: 196
1995
46.0 x 59.0 cm

10-6-21



Michael Leu (Chinese/American, 1950-)

No More Mouse

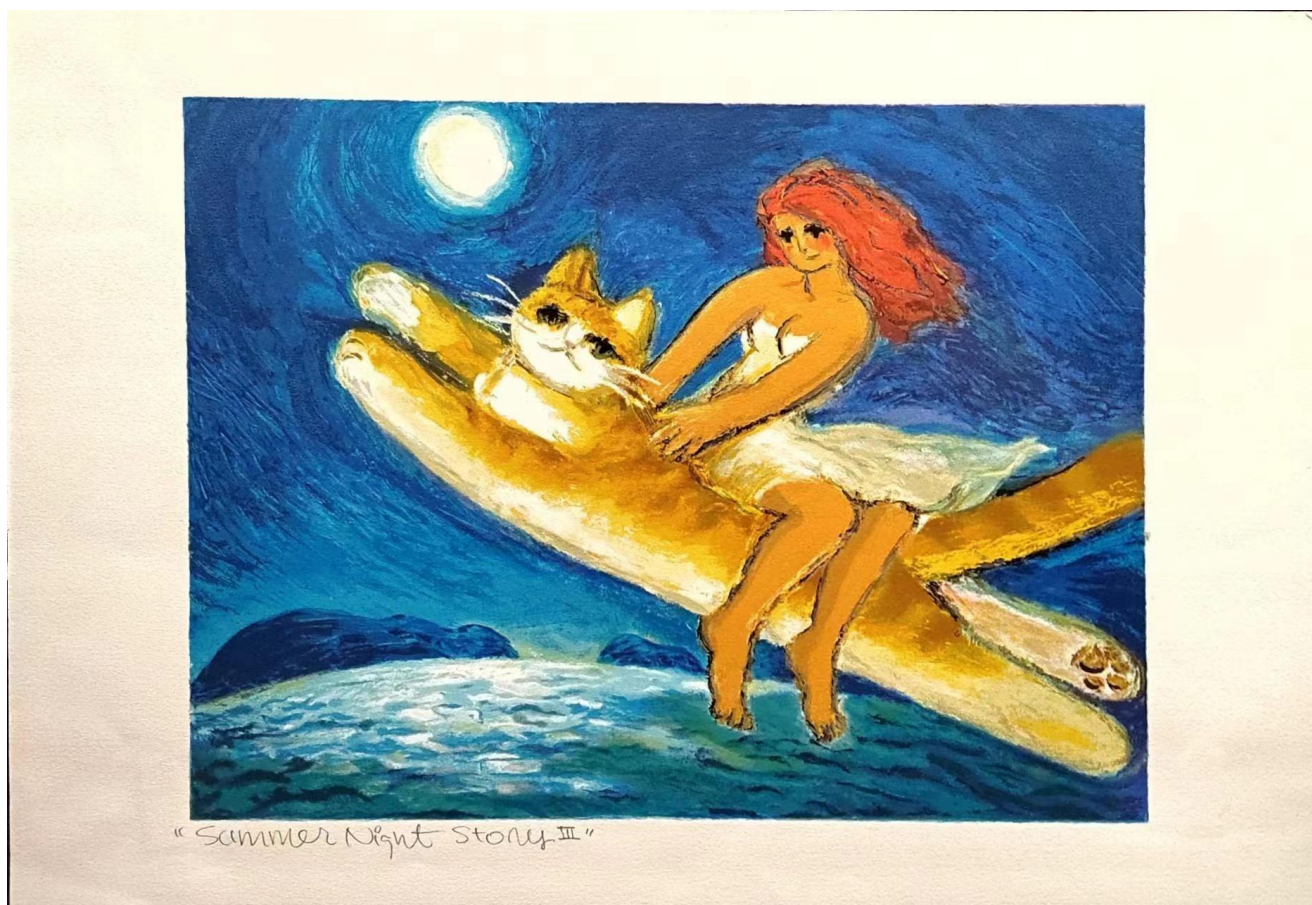
Original Lithograph (Pencil Signed)

Ed:131

1997

40.0 x 51.5 cm

10-7-22



Michael Leu (Chinese/American, 1950-)

Summer Night Story III

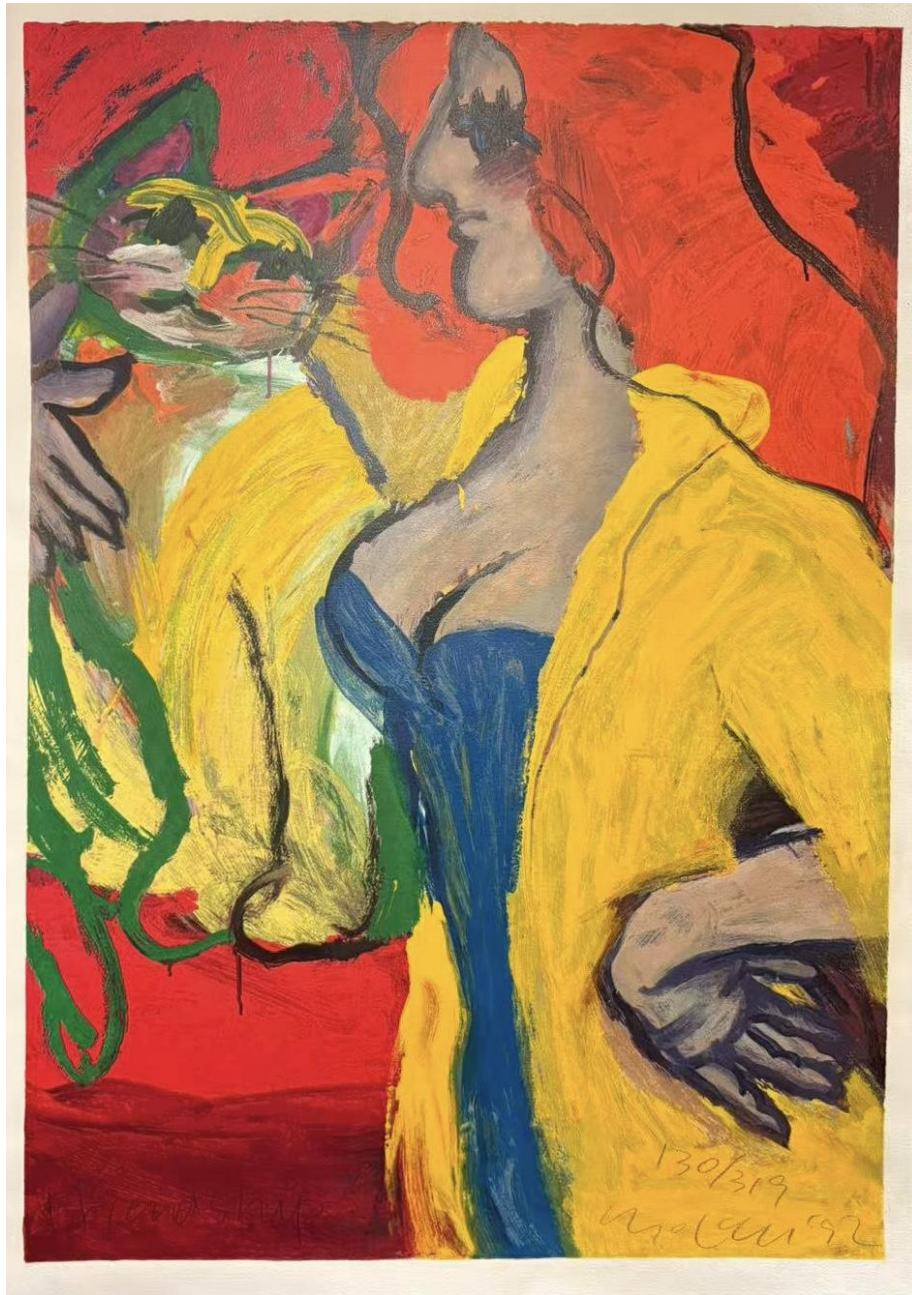
Original Lithograph (Unsigned)

Ed: Limited

1990s

40.5 x 54.3 cm

10-8-23



Michael Leu (Chinese/American, 1950-)

Friendship

Original Lithograph (Pencil Signed)

1992

97.8 x 68.6 cm

Leonor Fini (Argentine/Italian, 1907-1996)



Leonor Fini (1907–1996) was a celebrated Argentine Italian artist known for her distinctive Surrealist-inspired paintings, illustrations, and costume designs, which often featured powerful, mystical, and erotic imagery rooted in mythology and the subconscious. Born in Buenos Aires, her early life was marked by a custody battle that forced her and her mother to flee to Italy. This dramatic event may have influenced the dreamlike and enigmatic qualities that later emerged in her art. In Italy, Fini honed her artistic skills in Trieste and Milan. By the mid-1930s, she had established herself in Paris, a vibrant center for Surrealism. Her paintings quickly gained recognition for their captivating qualities. Fini's work explored the depths of the subconscious through symbolism, often featuring powerful, mysterious women and fantastical creatures rendered in vibrant colors. These elements, along with her masterful use of light and shadow, created enigmatic compositions that invited viewers on a journey of personal interpretation. Despite never formally joining the Surrealist movement, she became a central figure in the Paris art scene, celebrated for her independence, wit, and unconventional lifestyle, and her work is held in major collections worldwide, including the Tate Modern and The Met Museum. Fini's work gained significant recognition after her death and is featured in important museum collections. She is considered a pioneering female artist who provided a unique perspective on the themes explored by the Surrealists, challenging traditional portrayals of women in art.

11-1-24



Leonor Fini (Argentine Italian, 1907–1996)

Child with a Cat

Original Color Lithograph (Pencil Signed)

Ed: 145

Ca. 1970

65.3 x 52.0 cm

11-2-25



Leonor Fini (Argentine Italian, 1907–1996)

The Big Green Cat

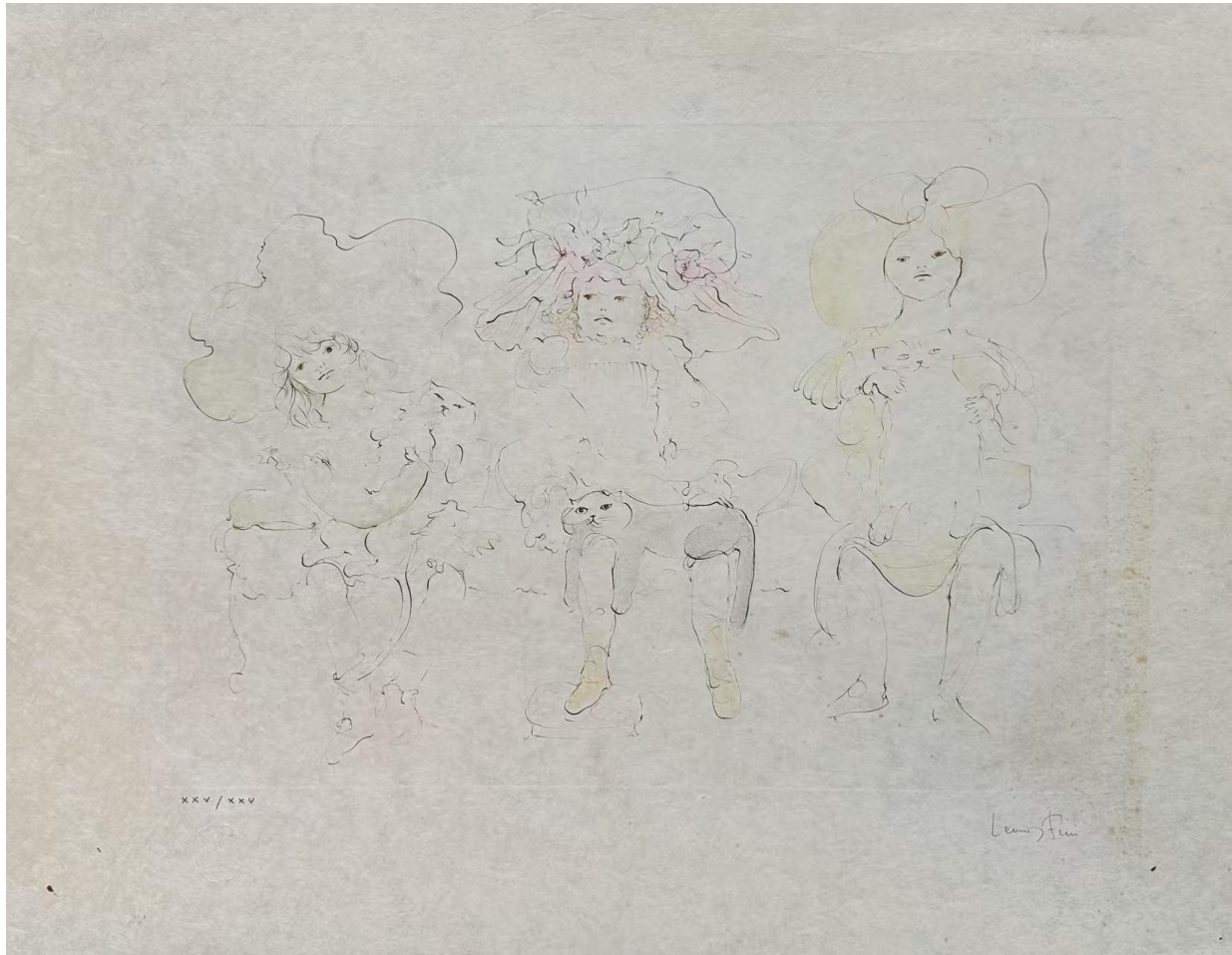
Original Lithograph (Pencil Signed)

ED; EA

Ca. 1960

62.0 x 39.0 cm

11-3-26



Leonor Fini (Argentine Italian, 1907–1996)

Three Figures with Cats

Original Etching (Pencil Signed)

ED: 25

1975

38.2 x 54.0 cm

11-4-27



Leonor Fini (Argentine Italian, 1907–1996)

Magical Cat

Original Lithograph (Pencil Signed)

Ed: 225

Ca. 1979

33.6 x 29.0 cm

11-5-28



Leonor Fini (Argentine Italian, 1907–1996)

Original Lithograph (Ink Signed)

Ed: A 50

Ca. 1970

37.0 x 32.0cm

11-6-29



Leonor Fini (Argentine Italian, 1907–1996)

Joyeuse

Original Etching (Pencil Signed)

Ed:

Ca. 1985

34.3 x 25.3 cm

11-7-30



Leonor Fini (Argentine Italian, 1907–1996)

Untitled

Original Lithograph (Pencil Signed)

Ed: Limited

1973

25.0 x 17.7 cm

11-8-31



Leonor Fini (Argentine Italian, 1907–1996)

Untitled

Original Lithograph (Pencil Signed)

Ed: EA

1973

25.0 x 17.7 cm

11-9-32



Leonor Fini (Argentine Italian, 1907–1996)

Untitled

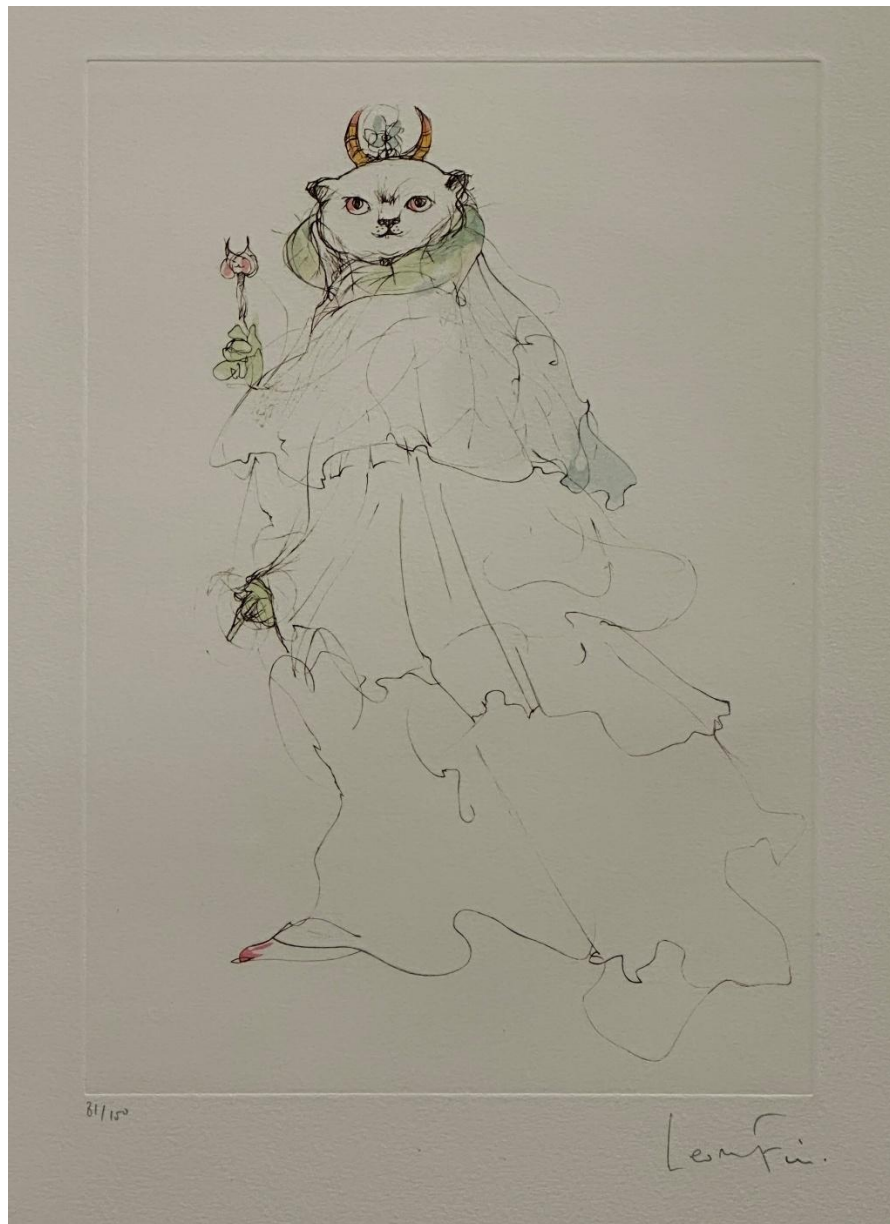
Original Lithograph (Pencil Signed)

Ed: 230

1973

25.0 x 17.7 cm

11-10-33



Leonor Fini (Argentine Italian, 1907–1996)
Les Chats de Madame Helvetius – Cat in Royal Gown

Original Etching (Pencil Signed)

Ed: 150

1985

29.7 x 20.9 cm

Meta Pluckebaum (German, 1876-1945)

Meta Pluckebaum (1876–1954) was born in Dortmund and studied art with Hermann Pohle and later with her husband Karl. Pluckebaum became a prolific painter and illustrator of cats, she is best known for her sensitive, fine drypoint etchings of cats (as well as dogs and other animals). Most of her paintings and etchings of cats are of kittens and are reminiscent of the style of Henriette Ronner-Knip and Julius Adam of the 19th century. Her kittens are cute and are always up to mischief.

12-1-34

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Young Girl with Three Kittens

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

26.5 x 23.5 cm

12-2-35

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Two Kittens with Blue Bows

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

28.0 x 24.0 cm

12-3-36

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Kitten with Cigarette

Original Drypoint (Pencil Signed)

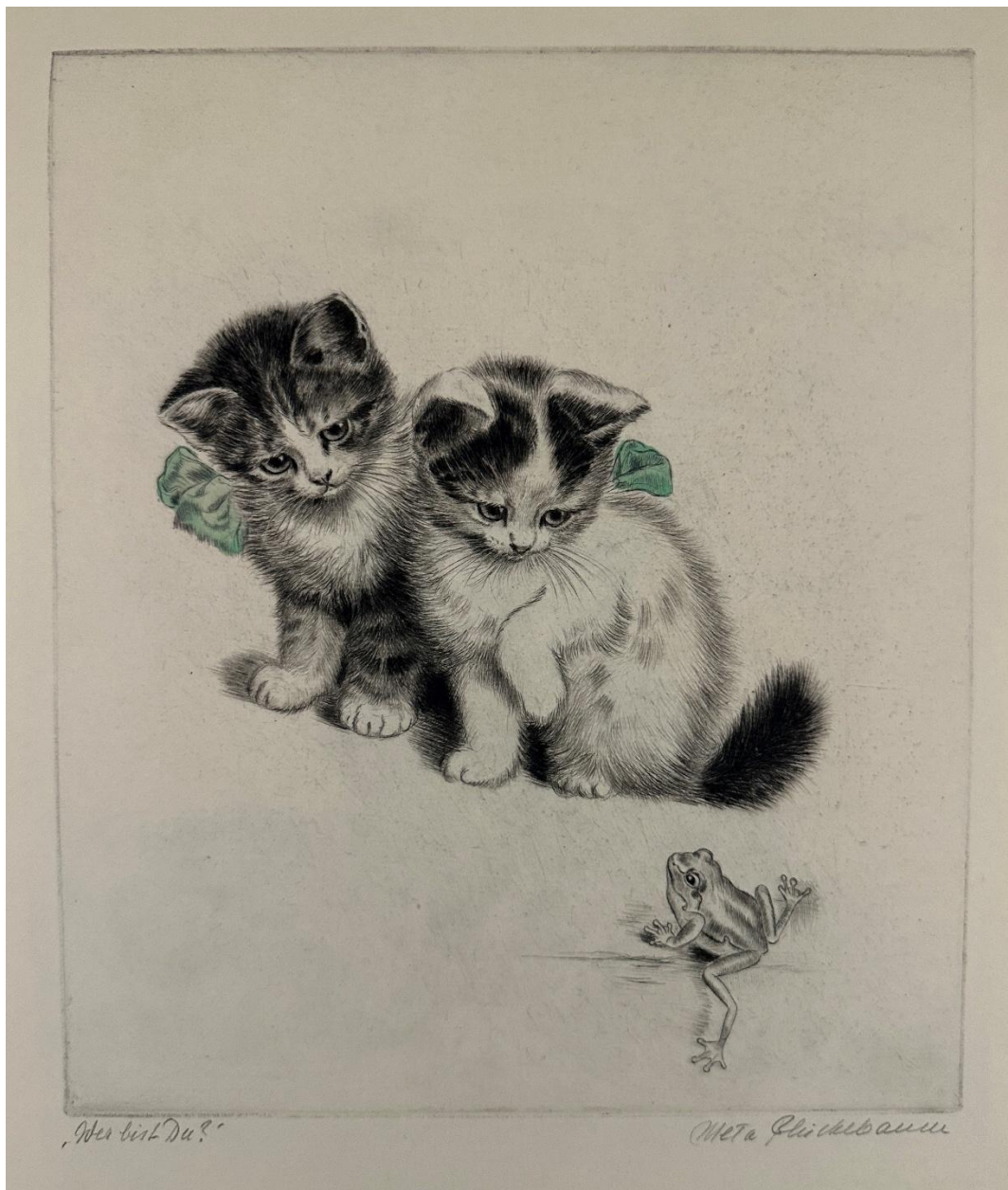
Ed: Limited

Ca. 1920

27.0 x 23.7cm

12-4-37

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Two Kittens with Frog

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

25.0 x 20.7 cm

12-5-38

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Kitten with Red Bow and Pitcher

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

27.2 x 22.0 cm

12-6-39

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Kitten with Blue Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

25.8 x 20.8 cm

12-7-40

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Mother with Two Kittens

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1921

14.7 x 21.5 cm

12-8-41

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Two Kittens with Milk Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

15.5 x 18.5 cm

12-9-42

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Two Kittens One with Red Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

21.0 x 23.5 cm

12-10-43

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Two Kittens with Powder Puff

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

22.5 x 27.5 cm

12-11-44

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Girl with Kitten

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

12.5 x 9.0 cm

12-12-45

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Kitten with Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

9.5 x 9.8 cm

12-13-46

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Kitten with Spilled Ink

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

13.5 x 10.8 cm

12-14-47

Meta Pluckebaum (German, 1876–1954)



Meta Pluckebaum (German, 1876–1954)

Mother and Three Kittens in a Basket

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

12.5 x 10.3 cm

12-15-48



Meta Pluckebaum (German, 1876–1954)

Kitten on a Cushion

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

8.0 x 11.5 cm

12-16-49

Meta



Pluckebaum (German, 1876–1954)

Fifi

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

12.0 x 9.0 cm

12-17-50



Meta Pluckebaum (German, 1876–1954)

Two Kittens with Ball of Yarn

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

7.5 x 10.7 cm

12-18-51



Meta Pluckebaum (German, 1876–1954)

Three Kittens with Cup and Dish

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

6.5 x 17.0 cm

12-19-52



Meta Pluckebaum (German, 1876–1954)

Sitting Attentive Kitten

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

8.5 x 6.5 cm

12-20-53



Meta Pluckebaum (German, 1876–1954)

Kitten with Bird

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

6.3 x 5.5 cm

12-21-54



Meta Pluckebaum (German, 1876–1954)

Kitten Grooming

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

5.0 x 5.0 cm

12-22-55



Meta Pluckebaum (German, 1876–1954)

Kitten with Red Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

6.0 x 5.5 cm

12-23-56



Meta Pluckebaum (German, 1876–1954)

Kitten with Red Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

4.6 x 3.7 cm

12-24-57



Meta Pluckebaum (German, 1876–1954)

Girl with Kitten

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

6.0 x 5.0 cm

12-25-58



Meta Pluckebaum (German, 1876–1954)

Kitten with Pink Bow

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

7.7 x 6.6 cm

12-26-59



Meta Pluckebaum (German, 1876–1954)

Kitten with Spider

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

3.8 x 3.8 cm

12-27-60



Meta Pluckebaum (German, 1876–1954)

Kitten with Big Eyes

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

4.5 x 4.5 cm

12-28-61



Meta Pluckebaum (German, 1876–1954)

Angora Kitten

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

5.0 x 4.7 cm

12-29-62



Meta Pluckebaum (German, 1876–1954)

Dolly

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

6.0 x 5.5 cm

120-30-63



Meta Pluckebaum (German, 1876–1954)

Two Kittens, One Sleepy

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

5.5 x 5.8 cm

12-31-64



Meta Pluckebaum (German, 1876–1954)

Kitten with Red Bow and Mouse

Original Drypoint (Pencil Signed)

Ed: Limited

Ca. 1920

3.2 x 6.3 cm

Brenda King (British, 1934-2011)



Brenda King was born in Cumbria in 1934. She studied at Lancaster College of Art from 1950 to 1954 and at the Royal College of Art from 1954 to 1957 and exhibited regularly at the Royal Academy Summer Exhibition whilst living near London. In the 1960s and 70s she had regular shows in the South East before moving to Cornwall in 1975. She lived in Penzance with her husband, Jeremy, who is also a successful artist. Very sadly Brenda died in July 2011.

Brenda's paintings are in the faux-native style that found many followers in the late twentieth century in West Cornwall. The composition of a table-top with crockery in front of window looking out on a coastal scene echoes a famous painting by Ben Nicholson in the 1940s. Her style was strongly influenced by the Bristol-born artist Mary Fedden OBE.

Brenda's paintings have been exhibited widely in recent years, across the West Country as well as internationally, as far afield as Tokyo. She has retained a strong following of collectors.

13-1-65



Brenda King (British, 1934-2011)

Cats by a Window

Original Lithograph (Pencil Signed)

Ed: 200

Ca. 1985

40.5 x 40.5 cm

13-2-66



Brenda King (British, 1934-2011)

Cat in Chair with Pears

Original Lithograph (Pencil Signed)

Ed: 275

Ca. 1985

40.5 x 40.6 cm

Annapia Antonini (French, 1942-)



Annapia Antonini was born in 1942 in Lugano Switzerland. After studying art in Switzerland she moved to Paris in 1962 and studied painting at L'Academie Julian and etching at Friedlaender's atelier.

Her first exhibition was held in 1964 in Switzerland, her second in Sweden in 1966, a third in 1967 at Le Bateau-Lavoir and in 1969 at Galerie Kieffer in Paris. Since then she has exhibited regularly throughout Europe and also in Japan and the USA. Her work is in many public and private collections.

Anthony Dawson writes of her work: "The poetic quality of Annapia Antonini's work has always appealed to me since I first discovered it. It is the poetry of everyday things used in a particularly observant way - a dish of vegetables, a plate of fish, a few chairs - arranged in apparently random fashion. But in fact however ordinary the objects we find in her work their presence there and their arrangement in the composition are far from accidental. There is always a deliberate choice: the mundane object is placed in a way which opens our eyes to its less tangible qualities distilling for us the beauty of simple things and showing how they relate to us. The technique and the years of hard work which enable Annapia to express herself with such assurance never obtrude but as with all true artists there is a mastery of the medium which may seduce the senses but never leaves us in doubt that she knows exactly where she is going. The statement is direct but avoids being harsh; and yet the subtlety of colouring and the gentle expressiveness of line never cloy. We end up feeling that if we had ever been clever enough to think of the ideal way to immortalise a kitchen table or a child's toy this is exactly how we would have done it."

14-67



Annapia Antonini (French, 1942-)

Rokis et Chat Pris

Original Aquatint Etching (Pencil Signed)

Ed: 100

Ca. 1980

39.4 x 32.5 cm

Kasukabe Tasuku (Japanese, 1903-1985)



Kasukabe Tatsuu (real name: Tatsuu Kasukabe) May 26, 1903 - 16 September 1985) is a Japanese watercolor painter. He is one of the founders of the Watercolor Federation.

Born in Takanomura, Kita-Aizu-gun, Fukushima Prefecture (present-day Aizu Wakamatsu City) His real father, Kasukabe Harunori (Kasukabe Kazeho), was a judge and a poet.

He graduated from Aizu Junior High School (present) Fukushima Prefectural. He went to Tokyo in 1924 and studied at the Western Art Department of Kawabata School of Painting. In 1928, the watercolor exhibition was selected. In 1929, his watercolor "Lake and Mountain" was selected for the 10th National Art Exhibition and became a member of the Japan Watercolor Society. In 1940, seven comrades, including Shigeru Komuro and Naosuke Arai, founded the "Watercolor League." Since then, he stopped exhibiting in official exhibitions and at the Japan Watercolor Society, and continued to exhibit at the Watercolor Federation and solo exhibitions after the war.

His style was that of a landscape painter, characterized by bright colors and a tasteful painting.

15-68



Kasukabe Tasuku (Japanese, 1903-1985)

Two Cats

Original Lithograph (Pencil Signed)

Ed: 50

Ca. 1970

47.8 x 38.3 cm

Oyabu Masutaka (Japanese, 1937-2016)



Masutaka Ōyabu is a Western painter from the Showa to Heisei eras.

Masutaka Oyabu is a painter who taught the younger generation at Tokyo University of the Arts.

He was born in 1937 in Gyeongju (present-day Seoul). He returned to Shinto-ji Temple, Kagawa Prefecture in 1942, and entered Tokyo University of the Arts in 1956.

He was selected for the first time at the 22nd New Production Association.

He graduated from Tokyo University of the Arts in 1960, Faculty of Fine Arts, Department of Design and Planning. He was the winner of the Anji Award for New Talent Exhibition.

In 1962, he won the Best Award at the 6th Shell Art Exhibition, 1980 Lecturer in Design Department, 1990 Professor, Tokyo University of the Arts

In 2004, he retired from the university

In 2013, a tour exhibition was held to commemorate the 50th anniversary of the painting industry.

He died in 2016

16-69



Oyabu Masutaka (Japanese, 1937-2016)

Siamese Cat

Original Lithograph (Pencil Signed)

Ed: 150

Ca. 1985

34.4 x 50.2 cm

Lijima Takao (Japanese, 1931-)



Takao Iijima (born May 19, 1931), better known by his [art name Ay-O](#) (愛嘔 Ai Ō),^[1] is a Japanese avant-garde visual and performance artist who has been associated with [Fluxus](#) since its international beginnings in the 1960s.

One of his projects in the west was a Collective Portrait of George Maciuanas, that he co-edited with Emmett Williams and Ann Noel. In the recent decade Ay-O has exhibited regularly at the Emily Harvey Gallery in (1996, 2001) and [Gallery Itsutsuji](#) (1996, 2005, 2007, 2012) and Gallery Goto (1999, 2004) in Japan. In Japan Ay-O is part of the collection of the National Museum of Modern Art in Tokyo and Kyoto (see 2005 Tokyo exhibition in the links). In 2001 Ay-O had a room in the special exhibit "La fluxus Constellation" in the Museum of Contemporary Art in Genoa. He was also represented in various other Fluxus exhibitions around the world as "Centraal Fluxus Festival" Centraal Museum, Utrecht (2003), "Fluxus & Non Fluxus Fluxus" Randers kunstmuseum (2006). Being present at both the Venice Biennale in 1966 and at the São Paulo Biennale in 1971, Ay-O was one of the "Twelve Japanese Artists from the Venice Biennale 1952-2001," in Art Tower Mito ATM, Mito. At the Mori Art Museum, Tokyo, Ay-O was part of two exhibitions: "Tokyo-Berlin / Berlin-Tokyo" in 2005 and "All about laughter" in 2007. The MoMA also has several posts about Ay-O: One about his return to Tokyo in 1966 after 8 years in NY, a few about Japanese contributions to the Fluxus movement, or more generally Fluxus where Ay-O is present.

17-70



Lijima Takao (Japanese, 1931-)

Cat

Original Serigraph (Pencil Signed)

Ed: 500

1978

35.1 x 23.0 cm

Zhang Zhongze (Chinese, 1932-)

Zhang Ke (Chinese, 1962-)



Zhang Zhongze (Chinese, 1932-)

Zhang Zhongze was born in 1932 in Xuzhou, Jiangsu Province. He graduated from Central Academy of Fine Arts in 1953. He was a professor, Head of Printmaking Teaching and research section, he was a member of the Chinese Association of Painters, member of the Chinese Society of Printmakers, managing Director of Jiangsu Province Printmakers Association, director of the American Association of Anhui Province, president of the American Federation of Ma'anshan, a specially appointed senior painter at the Jiangsu Printed Art Institute.

He is a visiting research fellow in printmaking at the Faculty of Fine Arts, Kyoto University, Japan.

He had several times participated in national beauty exhibitions and national print exhibitions, was exhibited in the United States, England, France, Japan, Italy, Beijing, Nanjing, Guilin and other places on the mainland.

He went to Taiwan three solo exhibitions, three solo exhibitions in Nagoya, Japan.

Nearly 100 works are in the collection of Chinese art museums, Jiangsu Province Art Gallery, Shanghai Lu Xun Memorial Museum, the French National Library, Chiba County Art Gallery in Japan, and collections of collectors both at home and abroad.

He was a winner of the National Lu Xun Print Prize.



Zhang Ke (Chinese, 1962-)

Zhang Ke was born in Nanjing, Jiangsu 1962, and comes from a family of painters, his grandfather and father were both artists, and his father even studied under the renowned master Xu Beihong.

He went to study in Japan in the early 1990s, where he was taught by the renowned Japanese printmaker, Mr. Kurosaki Akira, who imparted contemporary art concepts to him, thus giving Professor, Master's Tutor, Director of the Art Gallery of South China University of Technology, Member of the Chinese Association of Artists

He is a professor, master's tutor, director of the Art Gallery of South China University of Technology, member of the Chinese Association of Artists.

1986 he graduated with a bachelor's degree from the Central Academy of Arts and Crafts (now Tsinghua University School of Art), and 1998 graduated with a master's degree from Keihua University in Kyoto, Japan.

In 2007, he graduated with a postdoctoral program at Sophia University Kyoto, Japan Doctor of Arts degree.

Works are collected in:

Japan: Hamamatsu City Art Gallery, Sasakawa City Art Gallery in Kagoshima City, Shizuka City Art Gallery of Tokyo, Okayama City Government, Kyoto University of Fine Arts, Aomori City Art Gallery

United States: THE UNIVERSITY OF PENNSYLVANIA

China: Taipei City Art Gallery, Jiangsu Art Gallery, Shenzhen Art Gallery, Harbin Printed Art Museum, Shenzhen Guan Shanyue Art Gallery.

Others: Galleries, individuals, etc.

18-71



Zhang Zhongze (Chinese, 1932-)

Zhang Ke (Chinese, 1962-)

Walking Cats

Original Woodblock (Pencil Signed)

Ed: 30

Ca. 1989

35.5 x 51.0 cm

Judith Bledsoe (American, 1938 – 2013)



Judith Bledsoe, American (1938 – 2013), The high-spirited daughter of a classical violinist, she grew up in California brimming with ideas. The artist fled to Europe at 16, craving experience and artistic freedom. While lesser spirits may have been daunted by such a bold leap, Bledsoe was enthralled with the beauty of the art all around her. In Paris, she was able to absorb, adapt, and ultimately create her own joyous vision of life. She also began her lifelong love affair with printmaking. For several years she worked with the Imprimerie Nationale de France, the official print shop of France, and was later given the honor of creating "The Spirit of the Print Shop," the official lithograph of this organization. For Judith Bledsoe, everything around her has a story to tell. This depth of feeling and sensitivity permeates all of Bledsoe's work, whether the subject is the joys of human friendship or the persistent bonds of memory.

19-1-72



Judith Bledsoe, American (1938 – 2013)

Two Cats with Flowers

Original Lithograph (Pencil Signed)

Ed: 300

1979

24.1 x 38.3 cm

19-2-73



Judith Bledsoe, American (1938 – 2013)

Two Cats Under the Moon

Original Lithograph (Pencil Signed)

Ed: 250

1980

15.2 x 13.4 cm

19-3-74



Judith Bledsoe, American (1938 – 2013)

Two with Ball

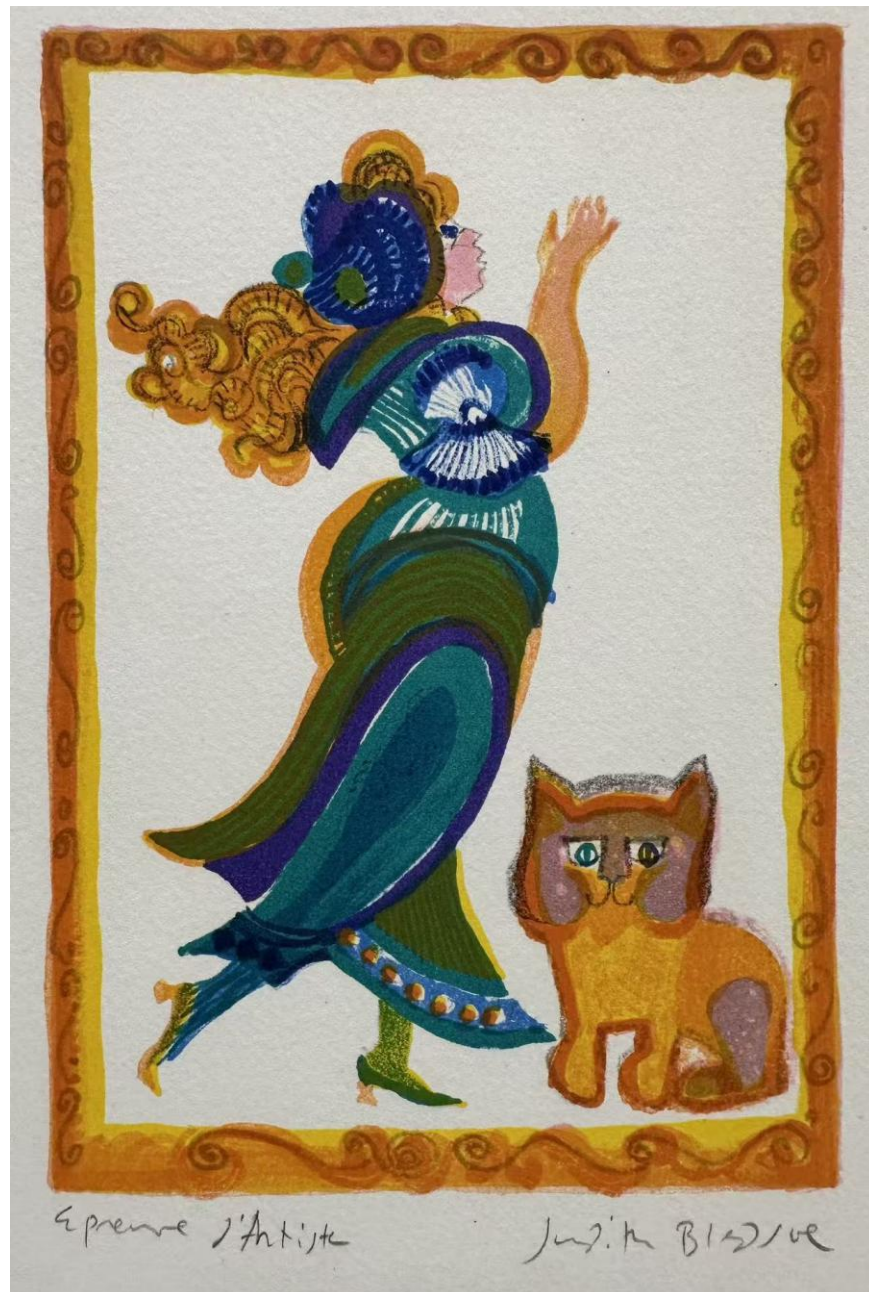
Original Lithograph (Pencil Signed)

Ed: 250

1980

15.2 x 13.4 cm

19-4-75



Judith Bledsoe, American (1938 – 2013)

Lady with Cat

Original Lithograph (Pencil Signed)

Ed: EA

Ca.1974

17.7 x 12.0 cm

19-5-76



Judith Bledsoe, American (1938 – 2013)

Harp

Original Lithograph (Pencil Signed)

Ed: 175

1972

19.7 x 15.5 cm

19-6-77



Judith Bledsoe, American (1938 – 2013)

Trumpet

Original Lithograph (Pencil Signed)

Ed: 175

1971

19.7 x 15.5 cm

19-7-78



Judith Bledsoe, American (1938 – 2013)

Big Red Hat

Original Lithograph (Pencil Signed)

Ed: 175

1974

19.8 x 15.5 cm

19-8-79



Judith Bledsoe, American (1938 – 2013)

A Little Circus: Seal

Original Lithograph (Pencil Signed)

Ed: 250

1974

23.0 x 17.0 cm

19-9-80



Judith Bledsoe, American (1938 – 2013)

A Little Circus: Juggler

Original Lithograph (Pencil Signed)

Ed: 250

1974

26.0 x 18.6 cm

19-10-81



Judith Bledsoe, American (1938 – 2013)

Indians

Original Aquatint (Pencil Signed)

Ed: 130

1972

15.5 x 21.2 cm

Boris Baranovic (Croatian/American, 1929-2016)

Boris “Bailo” Baranovic was born September 24, 1929 in Šibenik in Dalmacija on the coast of Croatia, which was then part of Yugoslavia. He identified as “BB” for Boris Bailo (a nickname he used) or Boris Baranovic. He graduated from high school in Šibenik in 1949, then left for college in Croatia’s capital, Zagreb. He studied philosophy and art history at the University of Zagreb, graduating in 1952. In September of that year he went on a student excursion to Italy and decided to defect to the West. He ended up in Naples, Italy in a center for defectors and started taking courses in theatrical arts and art history.

A small exhibition of work for a display at the American Consulate serendipitously led to an honors scholarship to Amherst College. The Amherst Kirby Theater Masquers and the Glee Club became his family from 1956 to 1958. Boris graduated from Amherst with a Bachelor of Arts degree in 1958 and then earned a Master of Fine Arts degree at Yale University. After graduating in 1961, he started teaching theatrical arts at Buffalo University and worked as a stage and costume designer.

Baranovic was a prolific etcher. He etched over 100 plates in the 1970s and 80s. While there are numerous pieces depicting city scenes, seashells, cats and buildings, his focus was mostly on works relating to costume and set design for which he was most noted.

20-1-82



Boris Baranovic (Croatian/American, 1929-2016)

Resting Cat I

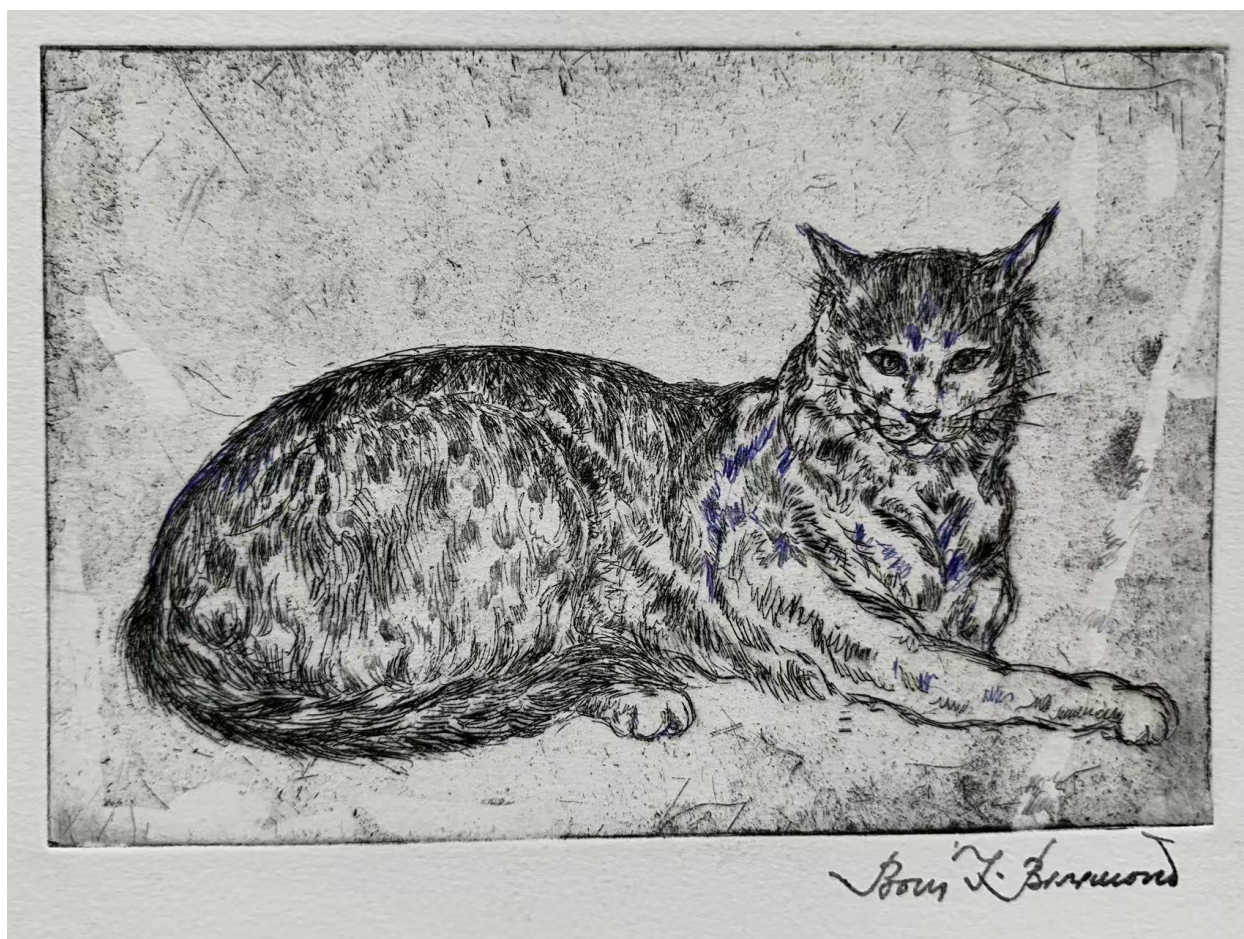
Original Etching (Stamp Signed)

Ed: Limited

Ca.1970

15.1 x 22.5 cm

20-2-83



Boris Baranovic (Croatian/American, 1929-2016)

Resting Cat I

Original Etching (Stamp Signed)

Ed: Limited

Ca.1970

15.1 x 22.5 cm

20-3-84



Boris Baranovic (Croatian/American, 1929-2016)

Sleeping Cat I

Original Etching (Stamp Signed)

Ed: Limited

Ca.1970

21.5 x 29.5 cm

20-4-85



Boris Baranovic (Croatian/American, 1929-2016)

Sleeping Cat II

Original Etching (Stamp Signed)

Ed: Limited

Ca.1970

14.8 x 29.4 cm

20-5-86



Boris Baranovic (Croatian/American, 1929-2016)

Sleeping Cat III

Original Etching (Stamp Signed)

Ed: Limited

Ca.1970

22.2 x 29.6 cm

20-6-87



Boris Baranovic (Croatian/American, 1929-2016)

Sleeping Cats IV

Original Etching (Stamp Signed)

Ed: Limited

Ca.1970

27.3 x 30.5 cm

Mario Prassinos (French, 1916-1985)



Mario Prassinos (30 July 1916 – 23 October 1985) was a French modernist painter, [printmaker](#), illustrator, [stage designer](#), and writer of [Greek](#)-Italian descent.

Prassinos was born in [Istanbul](#), [Ottoman Empire](#) (now [Turkey](#)) in 1916, the son of Victorine and Lysandre Prassinos. In 1922, at the age of six, he immigrated to France with his family, who had escaped the brutal [persecution of Greeks](#) and other ethnic minorities by the [Ottoman](#) government. Prassinos became a naturalized French citizen in 1949.

He attended the [Sorbonne](#) in Paris beginning in 1932 and briefly trained in the studio of the French painter Clement Serveau (1886–1972).

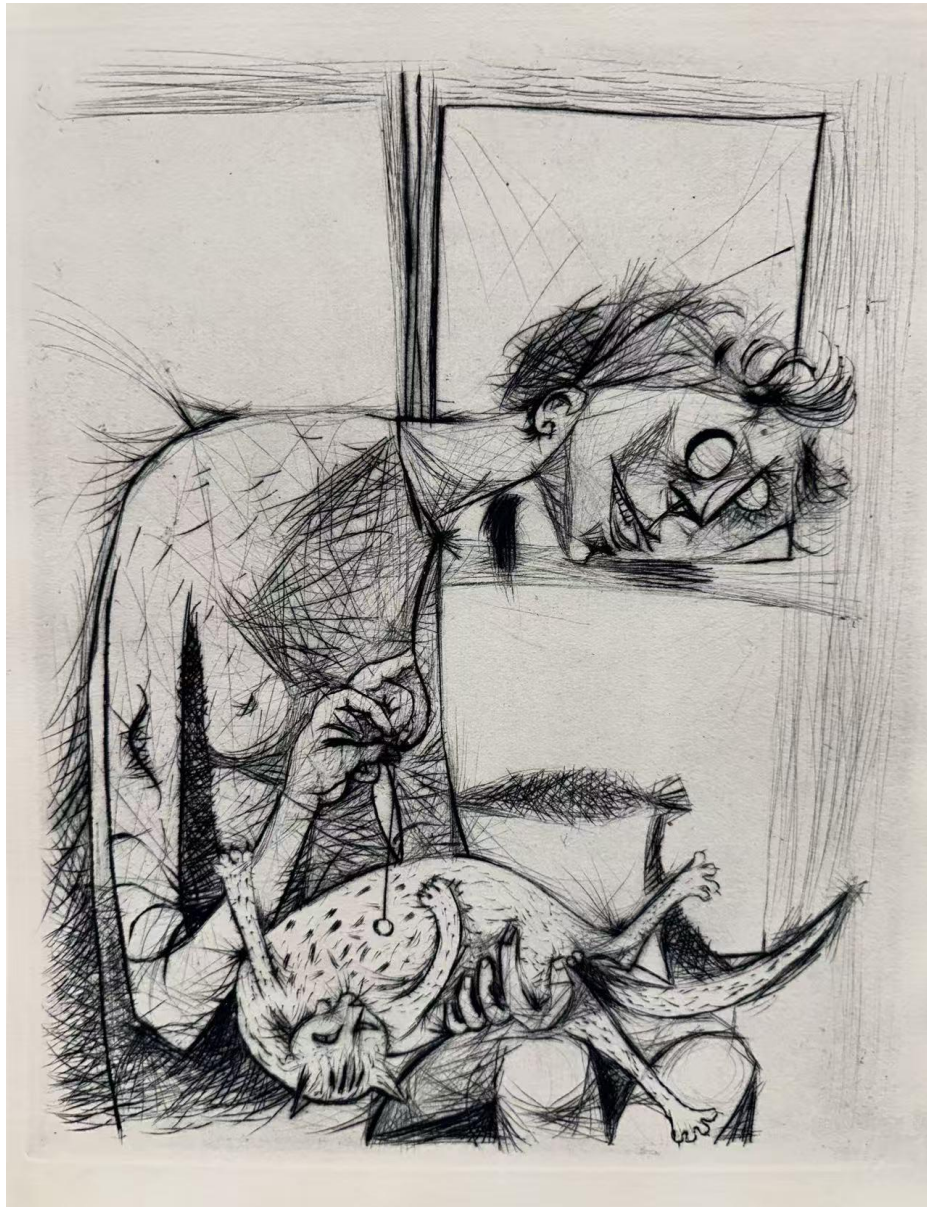
Through his father's literary interests Prassinos became acquainted with [Surrealism](#), meeting [Paul Eluard](#), [André Breton](#), [Salvador Dalí](#), [Man Ray](#), [Max Ernst](#), [Marcel Duchamp](#) and others in 1934, and decided to become an artist. From 1932 to 1936 he worked in a [Surrealist](#) style, introducing procedures of [automatism](#) and formal ambiguities that he retained in his later work.

During the period 1942 to 1950 he met [Raymond Queneau](#) and [Albert Camus](#) and produced work for [Editions Gallimard](#).

Prassinos' work is found in major art museums in Europe and North America, including the [Stedelijk Museum](#), Amsterdam; [Musée National d'Art Moderne](#), Paris; [Kunsthalle Bremen](#), Germany; [Victoria and Albert Museum](#), London; [Museum of Modern Art](#), New York; [Metropolitan Museum of Art](#), New York; [Art Institute of Chicago](#), and others.

Prassinos died at his home in [Eygalières](#), France, on 23 October 1985. After his death, a donation of 800 of the artist's works was made to the French state. The "Donation Mario Prassinos" collection is housed in the Chapel of Notre-Dame de Pitié (also called Notre-Dame des Sept Douleurs) in [Saint Remy de Provence](#), France.

21-88



Mario Prassinos (French, 1916-1985)

L'Instant Fatal (suite of 15)

Original Drypoint (Unsigned)

Ed: Limited

1946

29.5 x 24.0 cm

Pierre Laprade (French, 1875-1931)



Pierre Laprade, is a **french painter** born in 1875 in Narbonne, France and who died in 1931 in Fontenay-aux-Roses, France. The son of the public prosecutor Raymond Coffinhal-Laprade, Pierre Laprade attended Antoine Bourdelle's studio from 1896 onwards and, although he was destined to be a magistrate, the sculptor encouraged him in his artistic path. Pierre Laprade belonged to the post-impressionism art style. He mainly worked during the modern period in the 20 century.

Pierre Laprade is known for Figure, genre landscape painting.

He entered the École des Beaux-Arts in Paris but did not stay there, preferring to work alone. In 1900, Ambroise Vollard bought his first work. He had good basic training, first at the Ecole des Beaux-Arts at Montauban and later at the Académie Carrière in Paris. He exhibited first at the Salon des Indépendants in 1901 and later showed his work regularly at the Salon d'Automne and at the Salon des Tuileries and had a private exhibition at Ambroise Vollard. He worked with the ceramist André Metthey (1871-1920) and drew lithographs for an edition of *Manon Lescaut* by Eugène Druet.

That same year, at the Eugène Carrière Academy, Laprade met Henri Matisse and the future Fauves, with whom he exhibited in 1905 at the Salon d'automne.



Pierre Laprade (French, 1875-1931)

Girl with Black Cat

Original Etching with Roulette (Pencil Signed)

Ed: 75

Ca.1920

25.0 x 18.7 cm

Graciela Rodo Boulanger (Bolivian/French, 1935 –)



Graciela Rodo Boulanger, (Bolivian/French, 1935 –)

Born in La Paz, Bolivia, in 1935, Rodo Boulanger creates joyful scenes that depict the pleasure of childhood in a childlike way. Her simplistic, graceful lines and lyrical colors, make her compositions as rhythmic, rigorous and spontaneous as the round-faced children she paints.

Raised in an artistic environment, Rodo Boulanger studied both piano and art as a child. At 22, she decided she must choose one or the other and began to devote all her attention to her art. Four years later, her pursuit of her art took her to Paris, where she still resides. In 1966, Rodo Boulanger's creative efforts began to be recognized with the publication of her first edition of engravings and her first exhibit in the United States.

Since then her work has been shown in more than 150 exhibitions on five continents. In 1979, she was designated by UNICEF as official artist for the International Year of the Child poster and two of her tapestries were presented in the public hall of the U.N. General Assembly that year.

Rodo Boulanger also has been recognized by The Museum of Modern Art of Latin America in Washington, DC; the Metropolitan Opera of New York; the World Federation of the United Nations Associations; The Bibliotheque Nationale, Paris; the Museum of Modern Art, LaPaz; and the Modern Art Center, Zurich.

23-90



Graciela Rodo Boulanger (Bolivian/French, 1935 –)

Sisters with Cat

Original Lithograph (Signed in Plate)

Ed: Limited

1975

33.0 x 26.0 cm

Tajima Nasubi (Japanese, 1943-)



Natsumi TADAMI is a Japanese painter from the Showa era to the Heisei era. She is a female painter who was active at the Nihon Bunka Exhibition.

She was born in 1943 in Yokohama, Kanagawa Prefecture. In 1965, she studied under Eto Manoyuki and entered Shimizu Gakuen. She was selected for the first time in the New Japan Exhibition.

1969 Japan Art Exhibition Special Selection, In 1972, he studied under Hiroshi Hashimoto.

1980 Japan Art Exhibition Reviewer, 1981 Member of the Japan Society.

1988 20th Anniversary Exhibition Member Award

1994 Japan Art Exhibition Reviewer

In 1997, she changed her name from Natsumi Tajima to Natsumi Tamada.

24-91



Tajima Nasubi (Japanese, 1943-)

Dream

Original Lithograph (Pencil Signed)

Ed: 120

1984

20.5 x 28.3 cm

Carol Jablonsky (American, 1939-1992)

Carol Jablonsky's lithographs, etchings, and sculptures are exhibited and collected throughout the United States, Mexico, and beyond. Her whimsical works demonstrate the skills she acquired during years of technical art education.

Born in 1939 in Port Washington, New York, Carol Jablonsky studied at Boston University in Massachusetts, the Arts Students League in New York, and the Institute Allende in Mexico. Jablonsky created works in a variety of media, including watercolors, tempera painting, etchings, drypoints, and lithographs. Her technical artistry and unique style gained Jablonsky notoriety among public and private art collectors.

Jablonsky's work has been featured in exhibits at:

- The El Paso Museum of Art in Texas
- The National Society of Painters, Casein, New York
- The Palace of the Legion of Honor, San Francisco, California
- Pennsylvania State University, University Park, Pennsylvania
- The Society of the Four Arts, Palm Beach, Florida

Her one-person exhibitions were held at Circle Galleries and Collectors Circle Galleries throughout the United States. Circle Fine Arts published Jablonsky's original graphic works beginning in 1972.

Jablonsky passed away in 1992 but her work continues to be widely collected, exhibited, and admired.

25-92



Carol Jablonsky (American, 1939-1992)

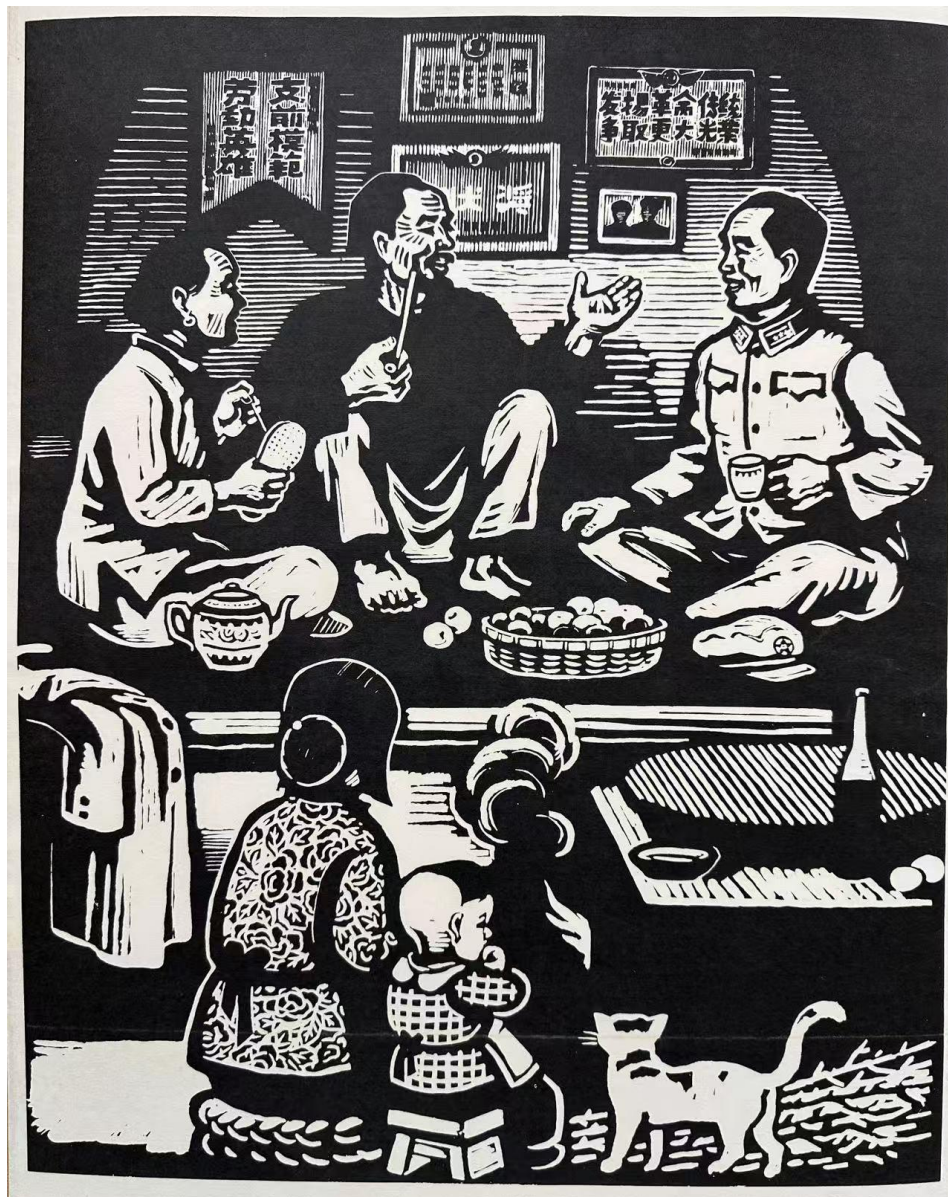
Cat

Original Lithograph (Pencil Signed)

Ed: 300

1984

22.5 x 18.0 cm



Unidentified (Chinese)

Interior Scene – Family with Soldier and Cat

Original Woodcut

Ed: Limited

Ca.1970

53.1 x 42.3 cm

Ozawa Kiyondo (Japanese, 1950-)



Ozawa Kiyondo , 1950 Born in Tokyo, 1971 First selection for the 2nd Division Exhibition,

1973 Graduated from Musashino Art University, 1978 Winner of the "New Talent Award" for the first time in the Modern Children's Painting Exhibition, 1983 Modern Children's Painting Exhibition Won "Grand Prize", 1990 · 94' 97' Kiyoshi Ozawa Painting Exhibition (Omiya Seibu)

Publication of "Kiyone Doll Museum", 1992 Drama "D-slope Murder Case" (Fuji TV) Title image, 1995 "JAPONESQUE" (Galerie KOUKI) PARIS, Title image for drama "Smile with Tears" (NHK), 1997 "Kiyodori Doll Museum" No. 2 Published, 1999 "Fantasy, Legend of a Beautiful Woman" published, 2018 "About the painter Kiyoshi Ozawa" published Chairman of the Modern Children's Painting Association

27-94



Ozawa Kiyondo (Japanese, 1950-)

Girl and Kitten

Original Lithograph (Pencil Signed)

Ed: AP

Ca.1980

17.1 x 13.5 cm

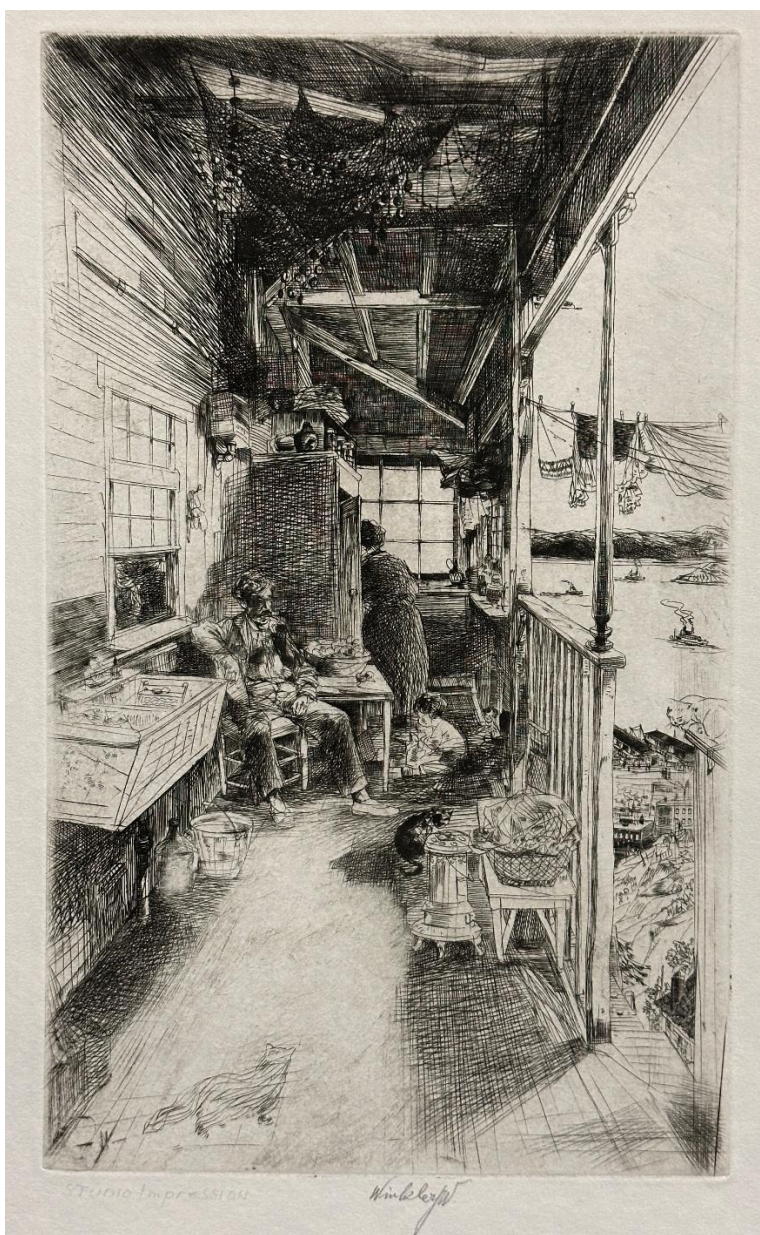
John William Joseph Winkler (American, 1894-1979)



John William Joseph Winkler , Painter, printmaker, draftsman and craftsman.

John William Joseph Winkler was born in Vienna, Austria on July 30, 1894. His family was of old money and military lineage and there appears to have been an expectation for Winkler to become a part of the Viennese government. When it became clear that young Winkler was bent on seeing America before settling down to such a future (claiming to have had "visions" of the Wild West), they agreed to fund one year's worth of travel to the United States. Documents written by Winkler state that he arrived in New York at the age of 16-1/2 and, according to *Master of Line* (Millmer, Mary and Bohn, Dave. Capra Press, 1994), he had enrolled in the Mark Hopkins Institute - now the San Francisco Art Institute - in San Francisco, California by November 1, 1912. Winkler would never return to Austria nor see his family again.

28-1-95



John William Joseph Winkler (American, 1894-1979)

Italian Family on Telegraph Hill, B

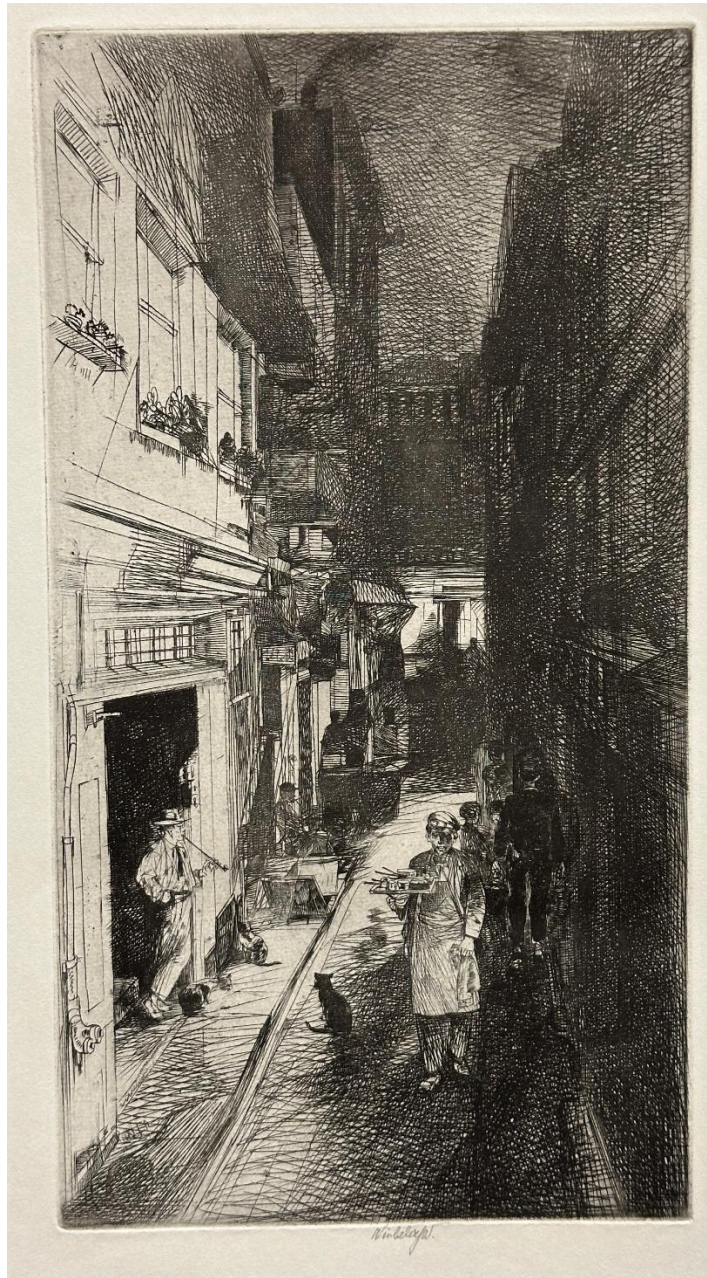
Original Etching (Pencil Signed)

Ed: Limited

1927

28.8 x 17.5 cm

28-2-96



John William Joseph Winkler (American, 1894-1979)

Alley at Night with Three Cat

Original Etching (Pencil Signed)

Ed: Limited

1935

30.2 x 16.3 cm

Frank Huntington Stack (American, 1937-)



Frank Huntington Stack (born October 31, 1937, in [Houston, Texas](#))^[2] is an American [underground cartoonist](#) and artist. Working under the name **Foolbert Sturgeon** to avoid persecution for his work while living in the [Bible Belt](#), Stack published what is considered by many to be the first underground comic, *The Adventures of Jesus*, in 1964.^{[3][4]}

Stack's main artistic influences were [Gustave Doré](#), [Roy Crane](#), and [V. T. Hamlin](#).^[5] He is widely known as a [printmaker](#), specializing in [etchings](#) and [lithographs](#), and his sketchy comics style evokes Stack's background as an etcher. (His technique of creating etchings on-site was featured in *American Artist* magazine.)^[citation needed] His oil paintings and watercolors mostly feature landscape and figure compositions. He lives in [Columbia, Missouri](#), where he was a longtime professor at the [University of Missouri](#).

29-97



Frank Huntington Stack (American, 1937-)

Young Couple

Original Lithograph (Pencil Signed)

Ed: 80

Ca. 1985

29.0 x 39.3 cm

Riva Helfond (Barrett) (American, 1910-2002)

Riva Helfond (March 8, 1910 – May 13, 2002) was an American artist and printmaker best known for her [social realist](#) studies of working people's lives.

Riva Helfond was born in [Brooklyn](#), [New York](#), to a Jewish family. She spent some of her childhood in Russia and returned to New York at the age of eleven, living in New York or New Jersey for most of the rest of her life. Between 1928 and 1940, she studied at the School of Industrial Art and the Art Students League; her teachers included [William von Schlegell](#), [Yasuo Kuniyoshi](#), and [Morris Kantor](#) for painting and [Harry Sternberg](#) for printmaking. Among her fellow students were [Alexander Brook](#) and her future husband, the sculptor William (Bill) Barrett (d. 1967).



Riva Helfond (Barrett) (American, 1910-2002)

Boy and Cat

Original Lithograph (Pencil Signed)

Ed: EA

1946

29.5 x 22.0 cm

